



Capybara Cha Cha

PERRY HOLBROOK

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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About the Composer



Perry Holbrook has served as Director of Orchestras at Walton High School since 2001. Under his leadership, the program has grown from 130 to over 380 string students. His ensembles have been invited to perform eight times at The Midwest Clinic, three times at the ASTA National Conference, and eight times at the Georgia Music Educators Association In-Service Conference. Internationally, his groups have completed four European concert tours.

A sought-after guest conductor and clinician, Dr. Holbrook has led the South Carolina and Alabama All-State Orchestras and conducted at the Sewanee Summer Music Festival. He has worked with honor orchestras in Texas, South Carolina, Kansas, Tennessee, and Georgia, and served as a clinician for the 2021 ASTA National Orchestra Festival. His presentations have been featured at The Midwest Clinic, ASTA National Conference, and the Georgia and Texas Music Educators Conventions.

Dr. Holbrook holds a DMA from the University of Minnesota, an MM from Arizona State University, and a BM from Wichita State University. He earned his teaching credentials at the University of Georgia.

Capybara Cha Cha

What has webbed feet, a big snout, can weigh up to 150 pounds, and has taken the internet (and orchestra students) by storm? The adorable capybara! Beloved across social media and adored by young musicians everywhere, a gentle South American rodent now leaps from the savannah to the stage in “Capybara Cha Cha,” a charming and energetic piece crafted especially for first-year string players.

Designed using only the first six notes of the D major scale and limited to half, quarter, and eighth notes, this piece aligns seamlessly with beginning orchestra standards. Its catchy rhythmic groove and cheerful character make it an instant favorite for that all-important first concert where proud parents will be amazed by how musical their beginners already sound.

Add optional simple Latin percussion to heighten the cha-cha flavor, and watch your students fall in love with both the music and the world’s most iconic oversized rodent. “Capybara Cha Cha” brings fun, confidence, and irresistible charm to any first-year program!



pholbrook40



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Capybara Cha Cha

PERRY HOLBROOK
(ASCAP)

Moderate, cha cha tempo ♩ = 116 - 132

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

1 3 4 5

6 7 8 9 10

9

Score for measures 11 through 15, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music is marked *p* (piano).

Measures 11, 12, 13, 14, and 15 are shown. The score includes a large diagonal watermark reading "For Preview Only Wingert-Jones Publications".

Score for measures 16 through 20, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The music is marked *f* (forte) for measures 16-18 and *p* (piano) for measures 19-20.

Measures 16, 17, 18, 19, and 20 are shown. The score includes a large diagonal watermark reading "For Preview Only Wingert-Jones Publications".

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

mf

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

p

26 27 28 29 30

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40

41

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *p*

Bass *p*

Pno. *p*

41 42 43 44 45

Vln. I *ff*

Vln. II *ff*

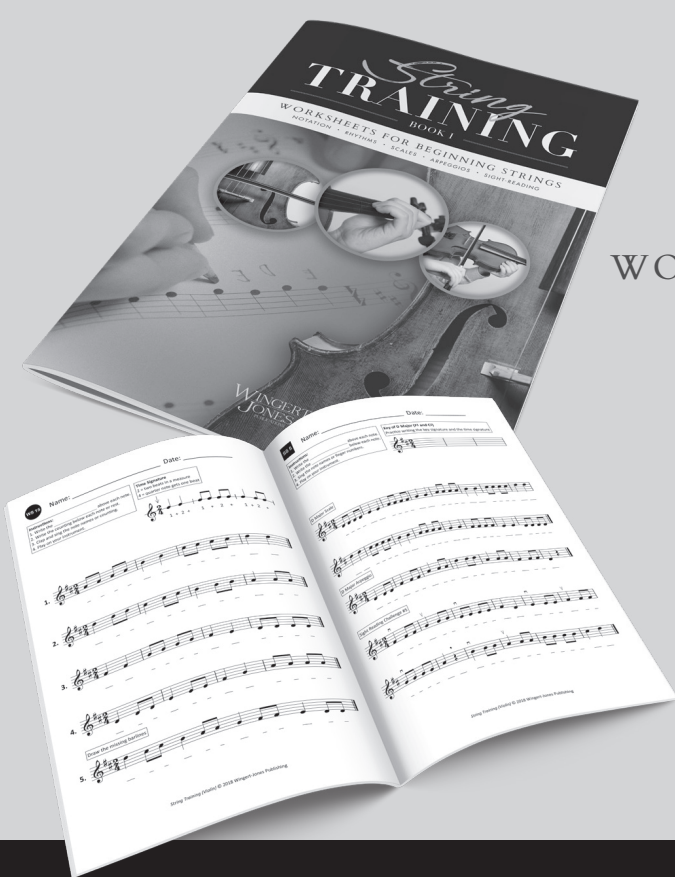
Vla. *ff*

Cello *ff*

Bass *ff*

Pno. *ff*

46 47 48 49 50



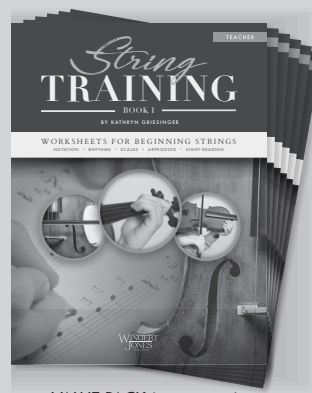
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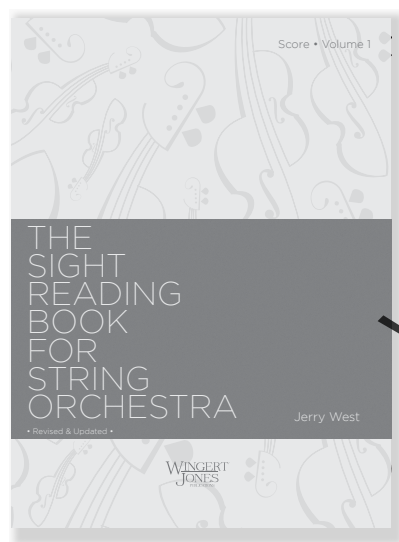
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