



# Dragon Eyes

CHRIS FERGUSON

## Instrumentation

|                         |   |
|-------------------------|---|
| Score                   | 1 |
| Violin I                | 8 |
| Violin II               | 8 |
| Violin III (Viola T.C.) | 3 |
| Viola                   | 5 |
| Cello                   | 5 |
| Bass                    | 5 |
| Rehearsal Piano         | 1 |

For Preview Only  
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## About the Composer



Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country. Mr. Ferguson is the band director at the Braxton Craven School in Trinity, NC and has taught instrumental music education for over 20 years. He has been named both “Teacher of the Year” and “Distinguished Educator of the Year” by his colleagues in addition to achieving his National Board Certification. He often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

A versatile player, Mr. Ferguson has performed with a variety of organizations including touring Broadway productions, symphony orchestras, big bands and the rodeo. He has held positions with both the Long Bay Symphony and the Disneyland All - American College Band. Currently he serves as principal trombonist with the Salisbury Symphony and is a member of the Giannini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

### Dragon Eyes

“Dragon Eyes” is a programmatic work for Strings. The story centers around a mythical dragon soaring through the sky, its eyes glowing as it surveys the world below. Set in a minor key, the piece builds a sense of suspense and invites listeners into an imaginative soundscape. Parts are reinforced to support young players, allowing them to focus on phrasing, ensemble balance, and musical expression.



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Recordings are available on all major streaming services.

## Dragon Eyes

CHRIS FERGUSON  
(ASCAP)Urgently  $\text{♩} = 116$ 

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal Only). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Urgently' with a quarter note equal to 116 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes a large '4' indicating the time signature. A diagonal watermark 'For Preview Only Wingert-Jones Publications' is visible across the score.

5

Musical score for measures 5-9. The score is for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte). The score includes a large '5' indicating the measure number. A diagonal watermark 'For Preview Only Wingert-Jones Publications' is visible across the score.

5

6

7

8

9

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26 27

31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

Arco

28

29

30

31

32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33

34

35

36

37

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

38 39 40 41 42

43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

43 44 45 46

Score for measures 47-50. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measures 47, 48, 49, 50

Score for measures 51-55. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measures 51, 52, 53, 54, 55