



# Snow Day Jubilation

JOHN M. PASTERNAK

## Instrumentation

|                         |   |
|-------------------------|---|
| Score                   | 1 |
| Violin I                | 8 |
| Violin II               | 8 |
| Violin III (Viola T.C.) | 3 |
| Viola                   | 5 |
| Cello                   | 5 |
| Bass                    | 5 |
| Rehearsal Piano         | 1 |

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## About the Composer



John M. Pasternak is an active composer, conductor, and teacher. John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree and served as President of the Kent State Chapter of the Ohio Collegiate Music Education Association (OCMEA). Mr. Pasternak was a Staff Arranger at Kent State University, where he focused on composing and arranging for the music department while conducting his works with many of the KSU music ensembles. He has composed repertoire for many Independent Films and is an elected member of the American Society of Composers, Authors and Publishers (ASCAP).

Since beginning teaching in 2013, John has directed band and choir grades five through twelve. He has also taught fifth and eighth-grade general music. His roles have included assisting with marching band, concert band, middle school, and beginning band programs.

John is an experienced composer with works published by RWS Music Company, Carl Fischer Music, Bandworks Publications, Grand Mesa Music Publishers, Excelcia Music Publishing, and Wingert-Jones Publications. His “Intrepid Fanfare”, “Excel” March, and arrangements of “Heart of America” March and “National Defense” March were selected as one of the Top 100 works by BandWorld Magazine.

In addition to his numerous concert works, John composed music for several films, including the Audio Technica video “How To Mic A Zombie.” He has written for several Coaster Studios documentaries, beginning with “Save My Park” and most recently “This Is How We Roll.” He is currently working on music for the American Coaster Enthusiasts’ (ACE) documentary “The Legacy of Schwarzkopf” which will be released in the Fall of 2024.

Mr. Pasternak is in demand as a composer and guest clinician for his concert work and teaching experience across musical genres. He is an active Ohio Music Education Association (OMEA) member and attends the Midwest Band and Orchestra Clinic annually.

### Snow Day Jubilation

Encourage the musicians to play with a steady, deliberate tempo, allowing the subtle nuances of dynamics and phrasing to emerge, particularly in the quieter passages. The “echo” effect should be felt in the way melodies pass between sections—each voice should feel connected with a unified approach to style.

“Snow Day Jubilation” captures the uncontainable excitement of a surprise day off school, transformed into a musical snowball of energy and delight. From the first measure, this piece bursts with rhythmic vitality and playful motifs that evoke sledding, snowball fights, and the joyful chaos of winter fun.

Written for developing String Orchestra, the work features syncopated themes, dynamic contrasts, and accessible ensemble writing that encourages expressive phrasing and confident playing. Percussive effects like hand claps and optional Sleigh Bells add sparkle and whimsy, while lyrical interludes offer moments of warmth and reflection—like watching snowflakes drift past frosted windows.

Ideal for winter concerts or any program celebrating youthful joy, “Snow Day Jubilation” invites performers and audiences alike to revel in the magic of an unexpected day of play. It’s a musical snow day—no boots required!



[johnpasternak.com](http://johnpasternak.com)



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Recordings are available on all major streaming services.

## Snow Day Jubilation

JOHN M. PASTERNAK  
(ASCAP)Energico  $\text{♩} = 144$ 

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

1

7

3

4

Pizz.

Pizz.

Pizz.

*p*

Pizz.

*p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p*

5

6

7

8

9

Vln. I

Vln. II

Vla.

Cello

Bass

Clap

*f*

Pno.

10

11

12

13

14

Vln. I

Vln. II

Vla.

Cello

Bass

Clap

*f*

Arco

Arco

Arco

Arco

Play

*f*

Pno.

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Clap

*f* Clap

*f* Clap

*f*

*f*

*f*

Clap

*f*

35 36 37 38 39

Score for measures 40 to 44. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is marked "Play". The dynamics are marked *f* (forte). The score is divided into measures 40, 41, 42, 43, and 44. A double bar line is present at the end of measure 44.



Score for measures 45 to 49. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo is marked "Play". The dynamics are marked *f* (forte). The score is divided into measures 45, 46, 47, 48, and 49. A double bar line is present at the end of measure 49.



51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58