



Waltz of the Elephants

JANELLE ZOOK CUNALATA

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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About the Composer



Janelle Zook Cunalata (b. 1984) is passionate about writing compelling, exciting, and intriguing music that spurs creativity, imagination, and teamwork in ensembles.

She received her Masters of Music (Conducting) degree from Sam Houston State University and a B.S. degree in Music Education from Penn State University with an Oboe Performance Certificate.

Janelle taught orchestra and band in the Southern Lehigh and Bethlehem Area School Districts in Pennsylvania before moving to Ecuador in 2010. In the city of Riobamba, Ecuador, she taught large and small group instrumental music and composition lessons to students of all ages. While in Ecuador, Janelle won an audition to play first oboe with the Ecuador National Symphony and continued to expand her musical endeavors through music composition. Upon returning stateside in 2016, Janelle continued to write including more diverse styles and instrumentation inspired by her music composition teachers Vince Leonard, Mark Lochstampfor and Scott Watson.

Janelle is music director for the K-12 music program at Hinkletown Mennonite School in Lancaster, Pennsylvania. As an educator, Janelle loves the challenge of passing the joy of music-making on to the next generation through teaching and composing for students of all ability levels.

One of her favorite musical activities is dialoguing with a musical group about a piece she is composing and collaborating with them so that the piece fits the “personality of the ensemble.”

Janelle is a member of ASCAP and The Pennsylvania Music Educators Association.

Outside of composing and making music, Janelle can be found adventuring with her family, hosting family and friends, and spending time outdoors with her husband, Franklin, and their two delightful daughters, Ellie and Emily.

For more information about the music of Janelle Zook Cunalata, visit her website www.jzcmusic.com.

Waltz of the Elephants

“Waltz of the Elephants” is a playful piece depicting a group of elephants “waltzing”—imagine that! The lower voices depict the elephants sometimes moving in coordination, while at other moments fumbling on beat 3. Its strong educational value provides lots of practice engaging in the 3/4 time signature, exploring timbre changes from pizzicato to arco and vice versa, and growing independence in parts and confidence to enter on a beat other than the strong first beat. Audiences and musicians alike are sure to enjoy this comical waltz!



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Recordings are available on all major streaming services.

JANELLE ZOOK CUNALATA
(ASCAP)

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17

Arco

f Arco

f Arco

f Arco

f Arco

f Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14 15 17 18 19 20

25

p

p

p

p

p

p

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25 26 27

34

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Pizz.

mp

Pizz.

mp

Pizz.

mp

Pizz.

mp

Pizz.

mp

28

29

30

31

32

33

34

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Pizz.

mp

f

Arco

f

Arco

f

Arco

f

Arco

f

mp

f

35

36

37

38

39

40

41

Score for measures 42 to 47. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The score is divided into two systems by a double bar line.

Measures 42 to 47 are shown. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The score is divided into two systems by a double bar line.

Score for measures 48 to 53. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score is divided into two systems by a double bar line.

Measures 48 to 53 are shown. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The score is divided into two systems by a double bar line.

57

Pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

Pizz.

mf

Pizz.

mf

Pizz.

*mp**mf*

Pizz.

*mp**mf*

54

55

56

57

58

59

65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

p

Arco

p

Arco

p

Arco

p

Arco

p

60

61

62

63

64

65

Score for measures 66 to 71. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The music features a steady eighth-note accompaniment in the strings and piano, with melodic lines in the violins and viola.

66

67

68

69

70

71

Score for measures 72 to 77. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The music continues with the same accompaniment, but the violins and viola have a *Pizz.* (pizzicato) marking starting in measure 74.

72

73

74

75

76

77