



Midnight Echo

PETER SCIAINO

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Wingert-Jones Publications

About the Composer



Peter Sciaino is a passionate music educator, author and composer of band and orchestra music for all levels. The creator of the United System for Winds and Percussion, he is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 25 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAFME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

Midnight Echo

"Midnight Echo" is a mysterious work for String Orchestra inspired by the stillness of the midnight hour. The piece weaves elements of the blues into a classical framework. The blues form, though subtle, underpins the piece, providing a structural framework that is familiar. The minor tonality throughout much of the work adds a layer of mystery and introspection, reinforcing the nocturnal theme.

The title reflects both the quiet, almost surreal atmosphere of midnight and the reverberation of sound that can linger in the stillness of darkness. The "echo" evokes the idea of voices or sounds that reverberate—both musically and metaphorically—through time, like whispers in the dark that fade and return. This sense of reverberation is mirrored in the music itself, where melodic fragments are passed from section to section.

Each section of the Orchestra is given the opportunity to shine! "Midnight Echo" explores the beauty in stillness and the mystery of what is heard and felt when the world is at rest.



sciainomusic



Wingert-Jones Publications

Recordings are available on all major streaming services.

Midnight Echo

PETER SCIAINO
(ASCAP)Allegro $\text{♩} = 120$

3

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

4

4

*f staccato**f staccato**f staccato**f staccato**f staccato**f staccato**p**p**p*

1

2

3

4

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6

7

8

9

10

11 15

Vln. I *mf* norm. *p* staccato *mf*

Vln. II *mf* *p* *mf* norm.

Vla. *mf* *p* *mf* norm.

Cello *mf* *p* *mf*

Bass *mf* *p* *mf*

Pno. *mf* *p* *mf*

11 12 13 14 15

Vln. I *p* *mf*

Vln. II *p* staccato *mf*

Vla. *p* staccato *mf*

Cello *p* *mf* norm.

Bass *p* *mf* norm.

Pno. *p* *mf*

23

Score for measures 21-26, measures 23-26 shown. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 23: Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *mf* *norm.*. Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *p* *staccato*.

Measure 24: Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *p* *staccato*.

Measure 25: Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *p* *staccato*.

Measure 26: Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *p* *staccato*.

21

22

23

24

25

26

27

Score for measures 27-32. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measure 27: Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *f*.

Measure 28: Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *f*.

Measure 29: Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *f*.

Measure 30: Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *f*.

Measure 31: Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *subito p*.

Measure 32: Vln. I, Vln. II, Vla., Cello, Bass, Pno. all play *subito p*.

27

28

29

30

31

32

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Finger snap

Play

f

mf

Foot stomp

marcato

33 34 35 36 37 38

43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

p

pp

Pizz.

39 40 41 42 43 44

49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Finger snap

Foot stomp

Play

Arco

f

45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55

56

57

58

59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

staccato

Foot stomp

p

ff

Play

60

61

62

63

64