



Birds, Bees, and Butterflies

BUD WOODRUFF

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

For Preview Only
Wingert-Jones Publications

WINGERT
JONES
PUBLICATIONS

Achieve through Music

About the Composer

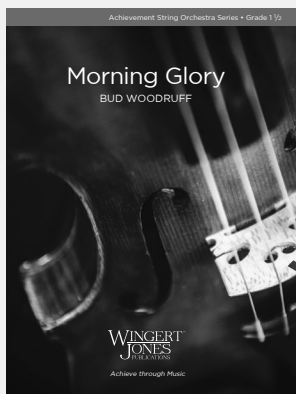


Frank (Bud) Woodruff graduated from the University of Houston with Bachelor and Master of Music degrees. While there, he studied composition with Michael Horvit and conducting with A. Clyde Roller and James T. Matthews. After graduating, he performed with the Houston Grand Opera Orchestra for twenty-two years and was the Music Director and Orchestra Conductor for the Pasadena Philharmonic Society for sixteen years. He is now retired from teaching for Deer Park Independent School District in Deer Park, Texas, where he was the head of the orchestra program. He taught orchestra grades 6-12 in Deer Park, as well as teaching at San Jacinto College, and has conducted All-Region Orchestras in Texas and Arkansas.

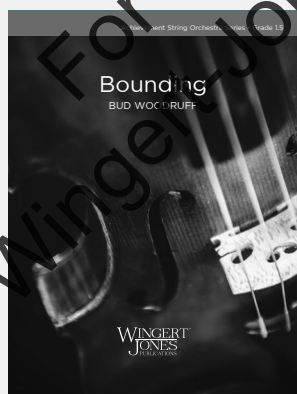
Birds, Bees, and Butterflies

This sunny work depicts all the delightful things that love flitting between the flowers in every garden. Offers a fun, technical melody that students will find rewarding to play!

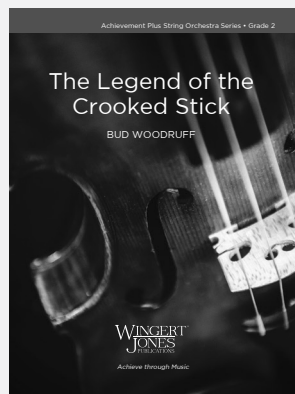
More Works by Bud Woodruff



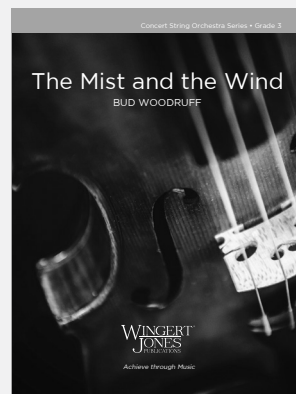
Morning Glory
AOW2502
Grade 1½



Bounding
AOW2202
Grade 1½



The Legend of the
Crooked Stick
POW2602
Grade 2



The Mist and
the Wind
COW2602
Grade 3



Wingert-Jones Publications

Recordings are available on all major streaming services.

BUD WOODRUFF
(ASCAP)

$\text{♩} = 84$

Violin I

Violin II

Viola

Cello

Bass

mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

mp *mp* *mf*

5 6 7 8 9

Vln. I

Vln. II

Vla.

Cello

Bass

mp *mp* *mf* *mf*

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

15 16 17 18 19

21

Vln. I

Vln. II

Vla.

Cello

Bass

20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

33

Score for measures 30-34. Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Measure 33 is marked with a box containing the number 33.

30

31

32

33

34

Score for measures 35-39. Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamic markings include *p*, *mf*, and *f*. Measure 33 is marked with a box containing the number 33.

35

36

37

38

39

40

Score for measures 40-44. Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamic markings include *mf*. Measure 40 is marked with a box containing the number 40.

40

41

42

43

44

48

Vln. I

Vln. II

Vla.

Cello

Bass

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

49 50 51 52

56

Vln. I

Vln. II

Vla.

Cello

Bass

53 54 55 56 57

Score for measures 58-61. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measures 58-61 show a string section with a melody in the lower strings (Vla., Cello, Bass) and a harmonic accompaniment in the upper strings (Vln. I, Vln. II). The key signature is one sharp (F#).

Measure 60 includes the instruction "Div." (Divisi) for the Violins.

Measure numbers: 58, 59, 60, 61.

Score for measures 62-65. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measures 62-65 show a string section with a melody in the lower strings (Vla., Cello, Bass) and a harmonic accompaniment in the upper strings (Vln. I, Vln. II). The key signature is one sharp (F#).

Measure 64 includes the instruction "Unis." (Unison) for the Violins and the dynamic marking "mp" (mezzo-piano).

Measure 63 includes the dynamic marking "mf" (mezzo-forte).

Measure numbers: 62, 63, 64, 65.

Score for measures 66-69. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measures 66-69 show a string section with a melody in the lower strings (Vla., Cello, Bass) and a harmonic accompaniment in the upper strings (Vln. I, Vln. II). The key signature is one sharp (F#).

Measure numbers: 66, 67, 68, 69.

72

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

mf

70 71 72 73

Vln. I

Vln. II

Vla.

Cello

Bass

74 75 76 77

81 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

f *p* *mf* *ff*

f *p* *mf* *ff*

f *p* *mf* *ff*

mf *f* *p* *mf* *ff*

f *p* *mf* *ff*

78 79 80 81 82