



The Great Holiday Gift Hunt!

(With Optional Narrator)

WILLIAM OWENS

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1
Percussion (Opt.)	2
Triangle, Tambourine	
Narrator Sheet	1

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About the Arranger



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

The Great Holiday Gift Hunt (With Optional Narrator)

Humorous disorder abounds in this Yuletide tale of young Junior, as he rummages mischievously through the house in a tireless search for Christmas gifts that he believes Mom and Dad have hidden from him. Seasonal favorites come together with original compositional material as our little seasonal sleuth searches hither and thither.

As Junior embarks on his whimsical adventure, enjoy seasonal favorites such as "Up on the Housetop," "Deck the Halls," and others!



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WILLIAM OWENS
(ASCAP)

Mysteriously! ♩ = 144

[illegible]

5 *Up on the Housetop*

Cue Narrator: "'Twas some time before Christmas and all through the house..."

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.
 Perc.

The musical score for measures 5-8 of 'The Firebird Suite' by Igor Stravinsky. The score is written for a full orchestra, including Violin I, Violin II, Viola, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with dynamic levels: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Viola part is marked 'Arco' (arco). The Percussion part is marked with a double bar line and a dash, indicating it is silent. The score is overlaid with a large diagonal watermark that reads 'For Wingert-John'.

Div. V Unis. V

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mp* Pizz. Arco *mf*

Bass *mf* Arco *mf*

Pno. *mp* *mf*

Perc. *mp* Tambourine *mf*

9 10 11 12 13

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

Perc. *f*

14 15 16 17 18

19

Div. Unis.

Vln. I *subito p*

Vln. II *subito p*

Vla. *subito p*

Cello *subito p*

Bass *subito p*

Pno. *subito p*

Perc.

19 20 21 22 23

f

24

Deck The Hall

Cue Narrator: "Under the sofa? Behind the TV?..."

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

Perc.

24 25 26 27 28

Score for measures 29-33, featuring Violins I & II, Viola, Cello, Bass, Piano, and Percussion. The music is in G major and 4/4 time. Measures 29-33 show a strong, rhythmic accompaniment with a dynamic of *f* (forte). The Percussion part is marked with a double bar line, indicating it is silent during these measures.

Measures: 29, 30, 31, 32, 33

Score for measures 34-39, featuring Violins I & II, Viola, Cello, Bass, Piano, and Percussion. The music is in G major and 4/4 time. Measures 34-39 show a change in dynamics, with *mf* (mezzo-forte) and *mp* (mezzo-piano) markings. The Percussion part is marked with a double bar line, indicating it is silent during these measures.

Measures: 34, 35, 36, 37, 38, 39

44 Cue Narrator: "Junior is exhausted..."

Score for measures 40 through 45. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, and Percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a large watermark reading "For Preview Only Wingert-Jones Publications".

Measures 40-43 show a steady rhythm with the strings playing eighth notes and the piano playing chords. Measure 44 begins with a forte (*f*) dynamic and features a cue for the narrator: "Junior is exhausted...". The percussion part enters in measure 44 with a rhythmic pattern of eighth notes.

Measure numbers: 40, 41, 42, 43, 44, 45.

Score for measures 46 through 50. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, and Percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a large watermark reading "For Preview Only Wingert-Jones Publications".

Measures 46-50 continue the musical themes established in the previous system. The strings maintain their eighth-note pattern, and the piano plays chords. The percussion part continues with its rhythmic pattern of eighth notes.

Measure numbers: 46, 47, 48, 49, 50.

52

