



Aruru mi Niño

(A Cuban Lullaby)

TRADITIONAL
Arranged by EMILY GOLAN

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

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About the Arranger



Emily Golan is a violinist, teacher, composer, and arranger. She holds a Master of Music in Violin Performance & Pedagogy from Central Washington University, and a Bachelor of Arts in Violin Performance with honors from Whitworth University. In her Master's program, Emily was selected as a graduate teaching assistant, where she taught aural skills and music theory. She is a teacher in Washington state in the Tacoma Public Schools, where she teaches all levels of orchestra. She also coaches with the Tacoma Youth Symphony, conducts with the Peninsula Youth Orchestra, and occasionally freelances with various local orchestras and other gigs. In her free time, Emily enjoys reading fiction, listening to Taylor Swift, and spending time with her toddler.

Aruru Mi Niño (A Cuban Lullaby)

"Aruru Mi Niño" (Lullaby, My Child) is a traditional Cuban lullaby, arranged in honor of my grandmother, who immigrated to the United States with her family when she was fifteen. Although she could only bring a few possessions, the songs she learned as a girl stayed with her. I have many fond memories of music with her - hearing her nails click on the piano keys as she played, going to the opera together, and learning to sing Cuban folk songs. She would sing "Aruru Mi Niño" as I fell asleep, and I now have the honor of rocking my own child to sleep with this melody. My grandmother was a true matriarch who loved her family fiercely, spoke out against injustice, and inspired us to reach not just for our own dreams, but for our dreams of a better world. This one is for you, Abuela.



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Recordings are available on all major streaming services.

Aruru Mi Niño

(A Cuban Lullaby)

Traditional
Arranged by EMILY GOLAN
(ASCAP)

Gently ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

3
4

mp

H3

x2

x4

-1

4

-1

mp

Vln. I

Vln. II

Vla.

Cello

Bass

1 2 3 4 5 6 7

9

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Vln. I

Vln. II

Vla.

Cello

Bass

8 10 11 12 13 14

19

mp

H3

mp

mp

15 16 17 18 19 20 21

27

Vln. I

Vln. II

Vla.

Cello

Bass

22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

29 30 31 32 33 34

mf *mp* *mf* *mp* *mf* *mf*

x4

35

Vln. I

Vln. II

Vla.

Cello

Bass

35 36 37 38 39 40

L1

43

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

41 42 43 44 45 46

51

Vln. I

Vln. II

Vla.

Cello

Bass

One player

One player

One player

One player

-1

47 48 49 50 51 52

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

53 54 55 56 57 58

59

Vln. I

Vln. II

Vla.

Cello

Bass

59 60 61 62 63 64

65

Vln. I

Vln. II

Vla.

Cello

Bass

rit.
Tutti

67 *a tempo*

f

Tutti

f

Tutti

Tutti

f

Tutti

Arco

f

65 66 67 68 69 70

71

Vln. I

Vln. II

Vla.

Cello

Bass

p
Soli

mf

p

L1

H3

71 72 73 74 75 76

79

Vln. I

Vln. II

Vla.

Cello

Bass

p *mf*

p *mf*

mf

p *mf*

p *mf*

77 78 79 80 81 82

87

Vln. I

Vln. II

Vla.

Cello

Bass

f

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

83 84 85 86 87 88

Vln. I

Vln. II

Vla.

Cello

Bass

89 90 91 92 93 94

95

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

f

95 96 97 98 99 100

103

Vln. I

Vln. II

Vla.

Cello

Bass

mp

101 102 103 104 105 106

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

107 108 109 110 111 112