



Accidental Intelligence

VINCE GASSI

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

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About the Composer



Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

Accidental Intelligence

This fun and engaging piece is designed to help young musicians develop confidence in reading and playing accidentals. Through playful melodies, surprising harmonic twists, and energetic rhythms, performers will encounter a variety of chromatic notes in a way that feels both natural and rewarding. The piece encourages students to sharpen their awareness of accidentals and enharmonic spellings, all while enjoying a lively and expressive musical journey.

With its clever interplay of musical “accidents” and intelligent design, “Accidental Intelligence” turns the challenge of learning accidentals into an exciting adventure in sound!



vincegassi.com



vincegassi



VinceGassi



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Recordings are available on all major streaming services.

VINCE GASSI
(SOCAN)Furioso $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass

4
4*f*

1

mp

2

f

3

mp

4

f

5

10

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

*mp**mp**mp**mp**mp*

6

7

8

9

mf

10

Vln. I

Vln. II

Vla.

Cello

Bass

11

12

13

14

15

18

Div.

Vln. I

Vln. II

Vla.

Cello

Bass

16

17

18

19

20

Vln. I

Vln. II

Vla.

Cello

Bass

21

22

23

24

27

Unis.

Div.

Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

25

26

27

28

29

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

30 31 32 33 34

Vln. I

Vln. II

Vla.

Cello

Bass

35 36 37 38

f *f* *f* *f* *f*

p *p* *p*

Vln. I

Vln. II

Vla.

Cello

Bass

39 40 41 42

p *p* *mp* *mp* *mp*

f *f* *f*

45

Violin I, Violin II, Viola, Cello, Bass

43 44 45 46

p *mp*

Violin I, Violin II, Viola, Cello, Bass

47 48 49 50

mf *mp* *f* *p*

Violin I, Violin II, Viola, Cello, Bass

51 52 53 54 55

f *p*

Div.

56

Unis.
col legno

Vln. I

Vln. II

Vla.

Cello

Bass

mp

ff

mp

f

mp

ff

mp

f

(left hand slaps on body of cello)

(left hand slaps on body of bass)

Play
col legno

Play
col legno

56 57 58 59 60

61

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

mf

mf

mf

mf

mf

mf

62 63 64 65

66

67

68

69

70

POW2605FS

72

Vln. I

Vln. II

Vla.

Cello

Bass

71 *f* 72 *mp* 73 *f* 74

Vln. I

Vln. II

Vla.

Cello

Bass

mp 75 76 *mp* 77 78

Vln. I

Vln. II

Vla.

Cello

Bass

f 79 80 81 *ff* 82 83

Div.

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