



Sway

ALEXANDRA SKEVINGTON

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

For Preview Only
Wingert-Jones Publications

About the Composer



Alexandra is an English composer. Her writing has encompassed classical, jazz, house and folk music and she's written acoustically, electronically and for soloists, vocalists, ensembles and orchestras.

A multi-instrumentalist with grade 8 distinctions in piano, violin and viola, after Oxford, she held a senior exhibition scholarship for piano performance at the RCM. Not realising composing could be a career, Alexandra then left music completely for several years before eventually starting to share her compositions under pseudonyms. Having gained confidence from competition entries, she left her job and began working as a composer.

Alongside success in writing competitions, Alexandra's music has been played on BBC Radio 3, Radio 1 Czechia and BBC Sounds. Her piano music has been included on Trinity College London's exam syllabus and given a Renee B. Fisher Composer Award for 2025. She is building a reputation as a film scorer and appears as the composer on a shortlisted Sci-Fi London 48-hour Film Challenge film as well as having had a score selected for live performance at Film Score Fest Minnesota.

Alexandra's music generally tells a story and features elements of jazz, French impressionistic music and house with strong melodic elements. With a background in teaching, she is particularly interested in writing for education, emergent instruments and inclusive music groups alongside continuing to contribute music to film. Alexandra aims to create engaging and inspiring music that's accessible and enjoyable for players and listeners.

Sway

As an Englishwoman who recently spent time in New England, I'm fascinated by the traditional American front porch, complete with rocking chairs. This piece imagines an idyllic few moments on a hot, lazy Sunday, with those rockers gently swaying as a family passes the time of day on their porch. Their voices blend in quiet conversation as the world and time slowly go by. Spots of rain are hinted at, as are minor tensions in the discussions, but ultimately, nothing disturbs the overall tranquillity.

"Sway" is a Grade 2 piece in 4/4 and is in G major. It uses gentle slurs and hooked bowings to help enhance the musical phrasing. There is also a small amount of *pizzicato* in each part.



Wingert-Jones Publications

Recordings are available on all major streaming services.

ALEXANDRA SKEVINGTON
(PRS)

Peacefully, smoothly, lilting ♩ = 80

Violin I

Violin II

Viola

Cello

Bass

4

p

mp

p

p

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

mp

p

mp

mp

p

mf

5 6 7 8 9

10 11 12 13 14

17

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mp

mf

p

mf

p

15 16 17 18

19 20 21 22

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mp

p

mf

p

p

23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

f

f

f

f

30

Vln. I *mf* *mp* *mp*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Cello *mf* *mf* *p*

Bass *mf* *mp* *p*

27 28 29 30

Vln. I *p* *f*

Vln. II *mp* *p* *mf* Pizz.

Vla. *f*

Cello *f*

Bass *f*

31 32 33 34

36

Vln. I Pizz. *mf* *mp* Arco

Vln. II *p* Arco

Vla. Pizz. *mf* *p* Arco

Cello Pizz. *mf* *p* Arco

Bass Pizz. *mf* *p* Arco

35 36 37 38

Score for measures 39-42, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. Measure numbers 39, 40, 41, and 42 are indicated below the staves.

Score for measures 43-46, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, and *p*. Measure numbers 43, 44, 45, and 46 are indicated below the staves. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the score.

Score for measures 47-50, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* and *mf*. Measure numbers 47, 48, 49, and 50 are indicated below the staves. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the score.

51 52 53 54

Vln. I *mf* *rit.* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Cello *mf* *f*

Bass *mf* *f*

55 56 57 58

55 *a tempo* *molto rit.*

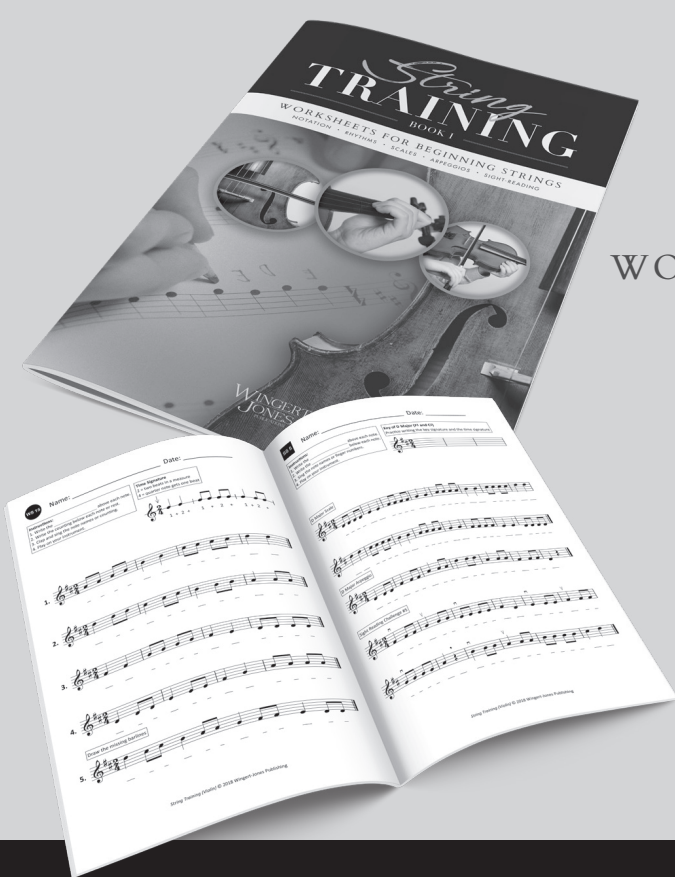
Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *p* *mp*

Cello *mf* *mp* *p*

Bass *mf* *mp* *p*



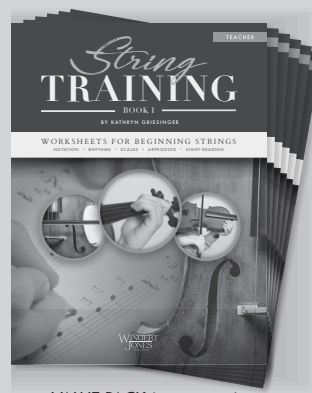
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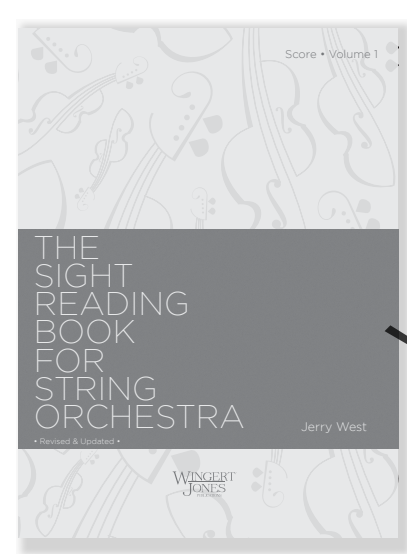
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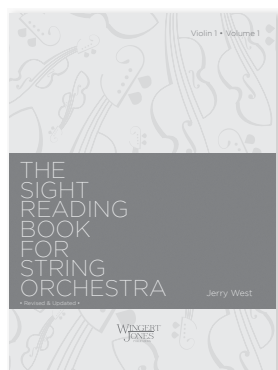
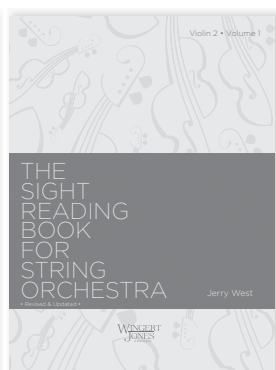
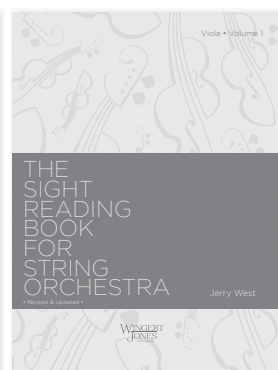
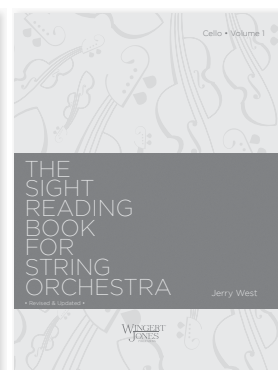
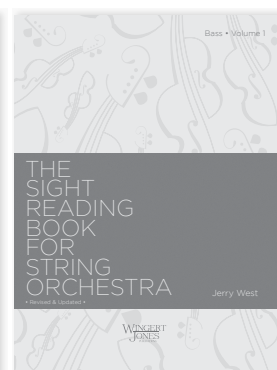


by Jerry West

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Not compatible with the previous edition.

Score 3035000

 Violin I 3035001	 Violin II 3035002	 Viola 3035003	 Cello 3035004	 Bass 3035005
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