



Kongamato

WILLIAM OWENS

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

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About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

Kongamato

The Kongamato, whose name translates roughly to "breaker of boats," is a terrifying flying reptile of Central African folklore. Natives and explorers have described it as a large reddish-black lizard with membranous wings devoid of feathers. According to legend, the Kongamato was notorious for overturning fishing canoes and attacking anyone who ventured too close to the riverbanks. Villagers would often carry charms before approaching the water, believing the riverbanks to be the creature's nesting ground.

Driving rhythms and a brisk tempo are at the center of the work. Beginning rather intrepidly, the music couples haunting melodic lines with moments of both intensity and tenderness to offer a vivid yet ghastly picture of the eerie creature.



williamowensmusic.com



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Fierce! $\text{♩} = 138$

Div.

WILLIAM OWENS
(ASCAP)

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

f

4

f

4

f

4

f

4

f

4

f

5

Unis.

1

3

4

mf

mf

mf

mf

mf

mf

mf

mf

mf

5

6

7

8

9

13

Score for measures 10 through 14. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The dynamics range from *mp* to *f* (forte). The score is marked with a double bar line at measure 10 and another at measure 14.

Score for measures 15 through 19. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The dynamics range from *mf* to *f* (forte). The score is marked with a double bar line at measure 15 and another at measure 19.

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f *mp*

20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29

30

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

36

Vln. I *f* *p*

Vln. II *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

Pno. *f* *p*

Div. 44 Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40 41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

54

Score for measures 50-54. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score shows a crescendo from *p* to *f* across measures 50-54. A large diagonal watermark "For Preview Only Wingert-Jones Publications" is overlaid on the score.

Score for measures 55-58. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score shows a crescendo from *ff* to *ff* across measures 55-58. A large diagonal watermark "For Preview Only Wingert-Jones Publications" is overlaid on the score.