



Go in Peace

AMANDA PECK

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Composer



Amanda Peck is a native of Cleveland, Ohio and began singing and playing the piano around age 8. She started playing double bass in her school orchestra in Strongsville, OH, and knew she wanted to be a professional musician and educator at the age of 14. She holds a Bachelors of Music Education from Ohio University (2010), a Masters of Music Education from Austin Peay State University (2018), and a Masters of Music Theory & Composition from Stephen F. Austin University (2024). She began arranging and composing at age 16, and during her last degree program she immersed herself in the joy of composing, reigniting the spark to create new musical works.

She teaches 7th-12th grade orchestra in the Kansas City area and performs in local community ensembles. Amanda has been an Army spouse for 14 years, living in many areas across the country during her career. She currently lives in Kansas with her wonderful husband and their three children who are already actively pursuing music.

Go In Peace

“Go In Peace” is a work of remembrance, written in honor of my mother after her passing from cancer in 2021. Her favorite Bible verses are Mark 5:8 and 5:34, the latter of which states, “Daughter, your faith has made you well; go in peace and be healed of your affliction.” This inspired not only the title but also the spirit and shape of the music itself.

The piece is built on the intervals of a perfect 5th and octave (perfect 8th), inspired by the verse number 5:8. This also complements the natural perfect 5th tuning of most String instruments. Themes return a fifth apart, weaving resonance and unity throughout. The music encourages students to focus on expressive playing, lyrical phrasing, and simple shifts, all within a familiar tonal framework.

Among my compositions, this one is closest to my heart. It is a vehicle for student growth in expression and musicianship while also being a tribute to my mother, whose support gave me the strength to pursue my dream of being a musician. “Go In Peace” blends heartfelt inspiration with approachable writing, offering students the chance to grow expressively while honoring the enduring power of music to heal and inspire.



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Recordings are available on all major streaming services.

Go in Peace

AMANDA PECK
(ASCAP)

$\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Bass

4

p

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

mp

5 6 7 8

Vln. I

Vln. II

Vla.

Cello

Bass

11

mf

bring out

9 10 11 12

Score for measures 13-16, featuring Vln. I, Vln. II, Vla., Cello, and Bass.



Score for measures 17-20, featuring Vln. I, Vln. II, Vla., Cello, and Bass. Dynamics include *pp*, *p*, and *mp*.



Score for measures 21-24, featuring Vln. I, Vln. II, Vla., Cello, and Bass. Dynamics include *pp*. Includes markings for *Div.* (Divisi) and *V.* (Crescendo).



28 **Maestoso** ♩ = 76

rit.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mf* *f*

Cello *f* Unis.

Bass *f*

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass Unis. Div.

29 30 31 32

36 *a tempo*

rit.

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf*

Cello *mf* *mp*

Bass Unis. *mf* *p*

33 34 35 36

37 38 39 40

41 42 43 44

COW2602FS

rit.

Vln. I

Vln. II

Vla.

Cello

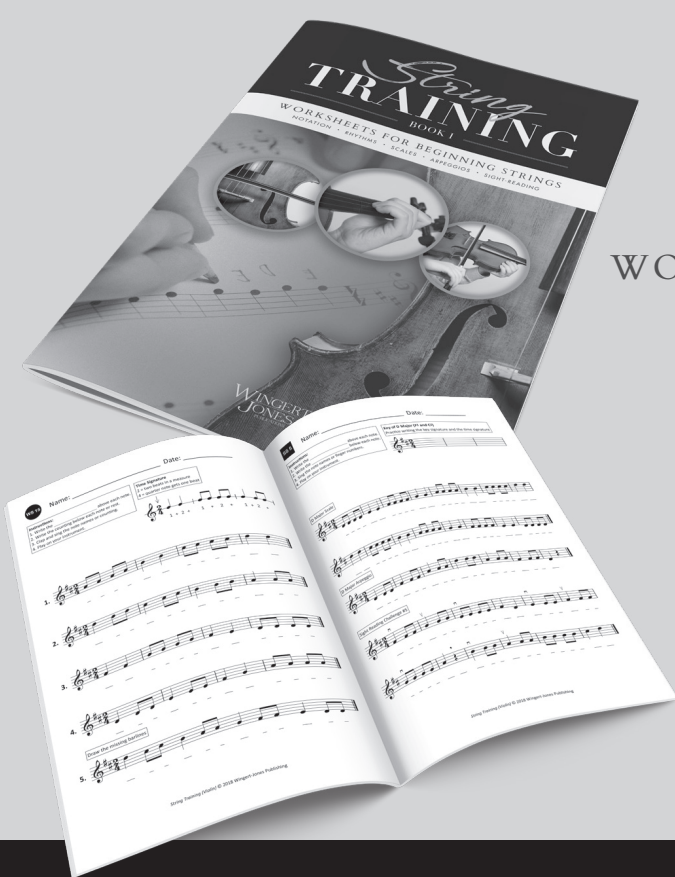
Bass

Div.

49 50 51

This musical score page shows measures 49, 50, and 51 for a full orchestra. The instruments listed are Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#). Measure 49 features a half note in Vln. I, a quarter note in Vln. II, a whole note in Vla., a half note in Cello, and a half note in Bass. Measure 50 is marked 'rit.' and contains a half note in Vln. I, a quarter note in Vln. II, a whole note in Vla., a half note in Cello, and a half note in Bass. Measure 51 shows a whole note in Vln. I, a quarter note in Vln. II, a whole note in Vla., a half note in Cello, and a half note in Bass. A 'Div.' (divisi) instruction is present for the Cello and Bass parts in measure 51.

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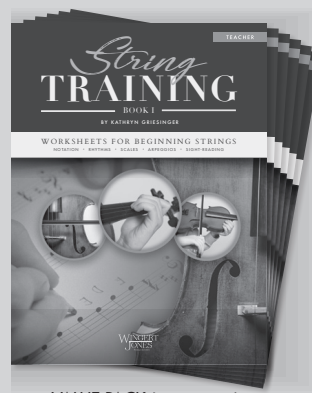
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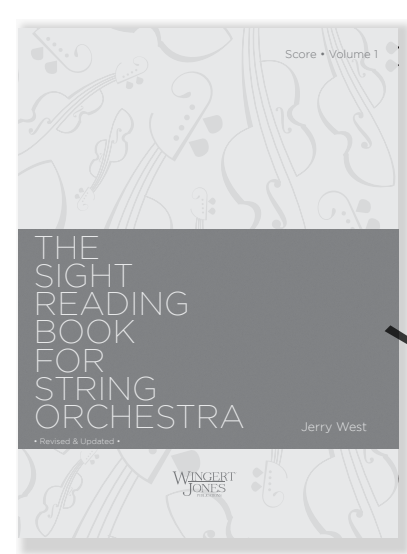
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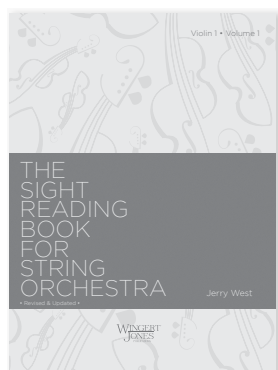
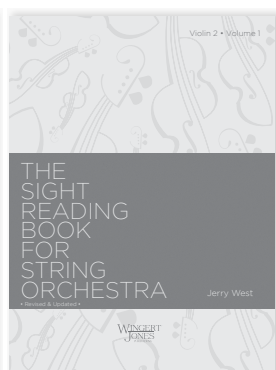
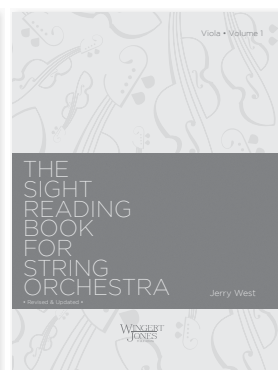
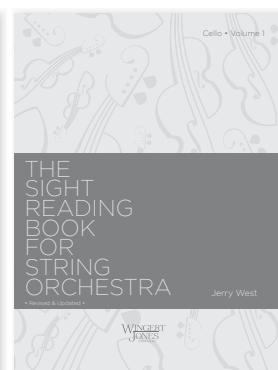
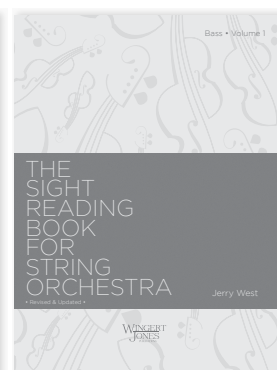


by Jerry West

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