



Twilight Whispers

EMILY GOLAN

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Composer



Emily Golan is a violinist, teacher, composer, and arranger. She holds a Master of Music in Violin Performance & Pedagogy from Central Washington University, and a Bachelor of Arts in Violin Performance with honors from Whitworth University. In her Master's program, Emily was selected as a graduate teaching assistant, where she taught aural skills and music theory. She is a teacher in Washington state in the Tacoma Public Schools, where she teaches all levels of orchestra. She also coaches with the Tacoma Youth Symphony, conducts with the Peninsula Youth Orchestra, and occasionally freelances with various local orchestras and other gigs. In her free time, Emily enjoys reading fiction, listening to Taylor Swift, and spending time with her toddler.

Twilight Whispers

Evocative of the feeling of possibility and splendor found in a walk at twilight – perhaps in a new place, or with a new love – “Twilight Whispers” serenades us with the last twinkles of light as the day fades into night. The melody utilizes a leading tone that doesn't quite resolve, which guides the listener along with a promise whispered just out of reach. We feel a sense of longing and nostalgia, not only for what was, but for what could have been, and for what could be yet to come.



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Recordings are available on all major streaming services.

EMILY GOLAN
(ASCAP)

$\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Bass

mf

mf

mf

Pizz.

mf

2

4

1 2 3 4 5 6

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

mf

7 9 10 11 12 13

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

Pizz.

Arco

14 15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24 25 26 27

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

28 29 30 31 32 33 34

mf Arco

mf

mf

mf

mf Arco

mf

Vln. I

Vln. II

Vla.

Cello

Bass

35 36 37 38 39 40 41

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

42 43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

Pizz.

Arco

4 3 -1 3 -3

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

Pizz.

mp

57 più mosso ♩ = 66

55 56 57 58 59 60 61

Score for measures 62-68, measures 62-68.

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 65 includes the instruction *Arco*.

Score for measures 69-75, measures 69-75.

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 70 includes the instruction *high 1*.

Measure 73 includes the instruction *f*.

Measure 73 includes the instruction *Pizz.*.

Measure 73 includes the instruction *f*.

Score for measures 76-81, measures 76-81.

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass.

Violin I, Violin II, Viola, Cello, Bass

Arco

82 83 84 85 86 87 88

Violin I, Violin II, Viola, Cello, Bass

rit. 93 Tempo I

mf

89 90 91 92 93 94

Violin I, Violin II, Viola, Cello, Bass

95 96 97 98 99 100

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

101 102 103 104 105 106

109 *a tempo*

rit.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

107 108 109 110 111 112

rall.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

113 114 115 116 117 118