



# The Mist and the Wind

BUD WOODRUFF

## Instrumentation

|           |   |
|-----------|---|
| Score     | 1 |
| Violin I  | 8 |
| Violin II | 8 |
| Viola     | 5 |
| Cello     | 5 |
| Bass      | 5 |

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## About the Composer



Frank (Bud) Woodruff graduated from the University of Houston with Bachelor and Master of Music degrees. While there, he studied composition with Michael Horvit and conducting with A. Clyde Roller and James T. Matthews. After graduating, he performed with the Houston Grand Opera Orchestra for twenty-two years and was the Music Director and Orchestra Conductor for the Pasadena Philharmonic Society for sixteen years. He is now retired from teaching for Deer Park Independent School District in Deer Park, Texas, where he was the head of the orchestra program. He taught orchestra, grades 6-12 in Deer Park, as well as teaching at San Jacinto College, and has conducted All-Region Orchestras in Texas and Arkansas.

## The Mist and the Wind

“The Mist and the Wind” is a Grade 3 piece in 4/4 and is in G major. It uses gentle slurs and hooked bowings to help enhance the musical phrasing. There is also a small amount of *pizzicato* in each part.

I do not wish to describe what thoughts this piece brings to my mind, because I want every player and audience member to discover what the piece stirs in their own imagination. Have your students write their impressions of what the piece “means” to them-it could be a writing assignment if you wish-and send them to me. I would love to read them.

My only performance advice is that when one comes to the optional upper-octave part in the Second Violins, do not have anyone play that part if no one is performing the optional First Violin part at the same spot.



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Recordings are available on all major streaming services.

BUD WOODRUFF  
(ASCAP)

Andante ♩ = 80

Div. tip

One player only

Violin I

Violin II

Viola

Cello

Bass

*ppp*

*p* *pp* *p* *pp* *sim.*

*p* *pp* *p* *pp* *pp*

*p* *pp* *p* *pp* *pp*

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

*p* *mp*

6 7 8 9 10

Score for measures 11-15, measures 13-15 are marked as optional upper parts for 1 player only.

Measures 11-15:

- Vln. I: Sustained chords, mostly whole notes.
- Vln. II: Sustained chords, mostly whole notes.
- Vla.: Moving eighth-note lines, starting at *mp*.
- Cello: Moving eighth-note lines, starting at *p*.
- Bass: Sustained chords, mostly whole notes, starting at *mp*.

Measures 13-15 (Optional upper parts):

- Vln. I: Sustained chords, mostly whole notes.
- Vln. II: Sustained chords, mostly whole notes.
- Vla.: Moving eighth-note lines, starting at *pp*.
- Cello: Moving eighth-note lines, starting at *pp*.
- Bass: Sustained chords, mostly whole notes, starting at *p*.

Score for measures 16-20.

Measures 16-20:

- Vln. I: Sustained chords, mostly whole notes.
- Vln. II: Sustained chords, mostly whole notes.
- Vla.: Moving eighth-note lines, starting at *mp*.
- Cello: Moving eighth-note lines, starting at *mp*.
- Bass: Sustained chords, mostly whole notes, starting at *pp*.

Measures 18-20 (Optional upper parts):

- Vln. I: Sustained chords, mostly whole notes.
- Vln. II: Sustained chords, mostly whole notes.
- Vla.: Moving eighth-note lines, starting at *pp*.
- Cello: Moving eighth-note lines, starting at *pp*.
- Bass: Sustained chords, mostly whole notes, starting at *p*.

Score for measures 21-25.

Measures 21-25:

- Vln. I: Sustained chords, mostly whole notes.
- Vln. II: Sustained chords, mostly whole notes.
- Vla.: Moving eighth-note lines, starting at *mp*.
- Cello: Moving eighth-note lines, starting at *sim.*.
- Bass: Sustained chords, mostly whole notes, starting at *pp*.

Vln. I

*mp*  
Opt. upper part  
1 player only!  
Div. V

Vln. II

*mp*

Vla.

*mp*

Cello

*mp*

Bass

*mp*

26 27 28 29 30

Vln. I

*mf*

Vln. II

*mf*

Vla.

Cello

*mf*

Bass

31 32 33 34 35

Vln. I

Vln. II

Vla.

*mf*

Cello

*f*

Bass

*mf*

36 37 38 39 40

43

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

*mp*

*f*

*mf*

41 42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

*mf*

*mp*

*mf*

46 47 48 49 50

53

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*pp*

*p*

*mp*

*mf*

*p*

*pp*

*p*

*mp*

*mf*

*p*

*p*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

51 52 53 54 55

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*mp* *mf* *mp*

56 57 58 59 60

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*f* *ff* *f*

61 62 63 64 65

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

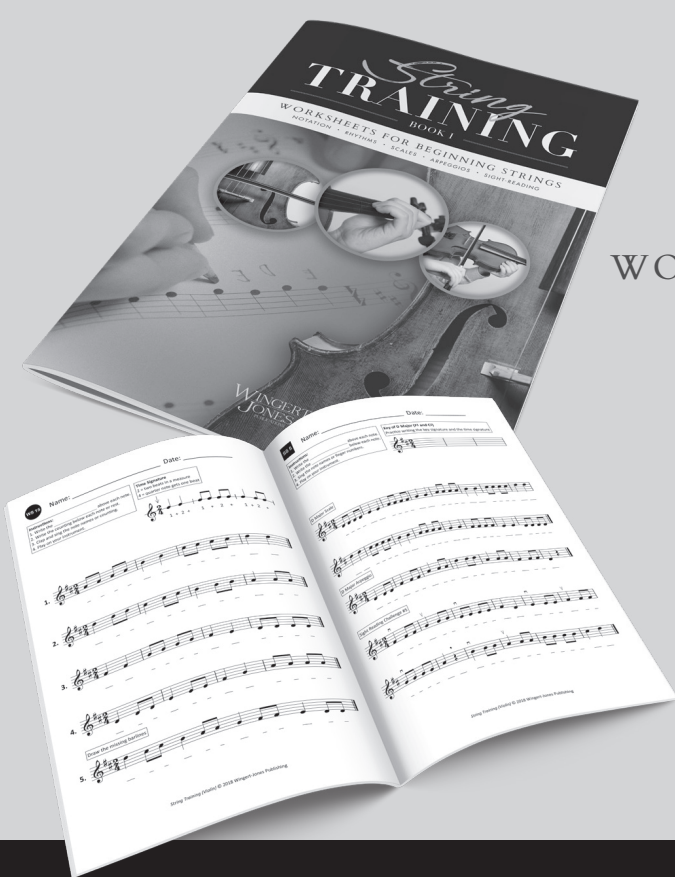
*ff* *pp* *morendo*

*sub. mf* *mp* *sub. p* *pp* *morendo*

*sub. mf* *mp* *p* *pp* *morendo*

*sub. mf* *p* *pp* *morendo*

66 67 68 69 70



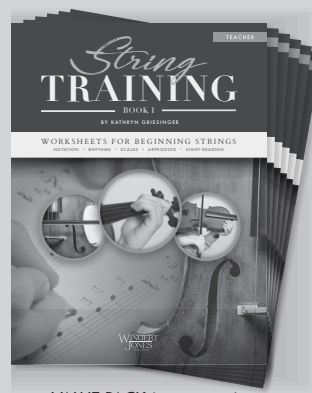
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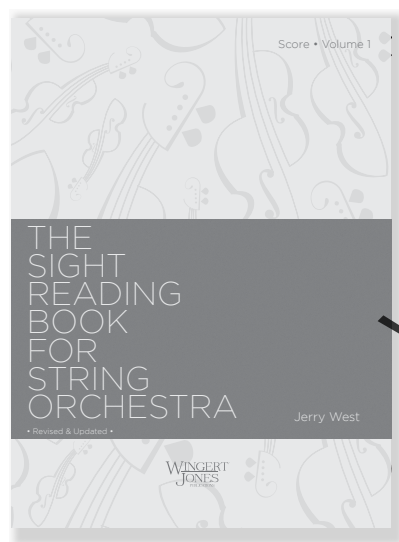
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