



Rose Petal Waltz

ALEXANDRA SKEVINGTON

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Composer



Alexandra is an English composer. Her writing has encompassed classical, jazz, house and folk music and she's written acoustically, electronically and for soloists, vocalists, ensembles and orchestras.

A multi-instrumentalist with grade 8 distinctions in piano, violin and viola, after Oxford, she held a senior exhibition scholarship for piano performance at the RCM. Not realising composing could be a career, Alexandra then left music completely for several years before eventually starting to share her compositions under pseudonyms. Having gained confidence from competition entries, she left her job and began working as a composer.

Alongside success in writing competitions, Alexandra's music has been played on BBC Radio 3, Radio 1 Czechia and BBC Sounds. Her piano music has been included on Trinity College London's exam syllabus and given a Renee B. Fisher Composer Award for 2025. She is building a reputation as a film scorer and appears as the composer on a shortlisted Sci-Fi London 48-hour Film Challenge film as well as having had a score selected for live performance at Film Score Fest, Minnesota.

Alexandra's music generally tells a story and features elements of jazz, French impressionistic music and house with strong melodic elements. With a background in teaching, she is particularly interested in writing for education, emergent instruments and inclusive music groups alongside continuing to contribute music to film. Alexandra aims to create engaging and inspiring music that's accessible and enjoyable for players and listeners.

Rose Petal Waltz

"Rose Petal Waltz" is a lightly jazzy, gentle, lifting, romantic waltz full of optimism and contentment. Imagine someone happily considering giving flowers to another to let them know they care. Part of their positivity is thinking about the recipient's surprise and joy when they are eventually presented with the beautiful blooms.

The piece is a Grade 3.0 work in 3/4 and D major, making use of a variety of slurs, including hooked bowings, occasional double stops in the inner parts, and, for all, a touch of pizzicato and minor position changes in line with the grade level (though the piece is mainly in 1st position)



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Recordings are available on all major streaming services.

5

1

12

21

Vln. I

Vln. II

Vla.

Cello

Bass

18 19 20 21 22 23

p

p

mf

Pizz.

p

Pizz. 0 1

p

Vln. I

Vln. II

Vla.

Cello

Bass

24 25 26 27 28 29

30

Vln. I

Vln. II

Vla.

Cello

Bass

30 31 32 33 34

mf

mp

mp

Arco

Arco 0

mp

mp

39

Vln. I

Vln. II

Vla.

Cello

Bass

p *f* *p* *f* *mp* *f*

35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

mp *mf* *mp* *p* *p*

molto rit

41 42 43 44 45

47 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

f *mp* *mf* *mp* *mp* *mp* *mf* *mp*

46 47 48 49 50

First system of musical notation (measures 51-55). Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *subito mf*, *mp*, *mf*. Fingerings: 4, V.

Second system of musical notation (measures 56-60). Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *mf*. Fingerings: 4, V.

Third system of musical notation (measures 61-65). Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *mf*. Fingerings: 4, V, 1, 0, 4.

70

Pizz. 1

mf

Pizz.

mf

Pizz.

mf

66 67 68 69 70

71 72 73 74 75

76

molto rit.

p

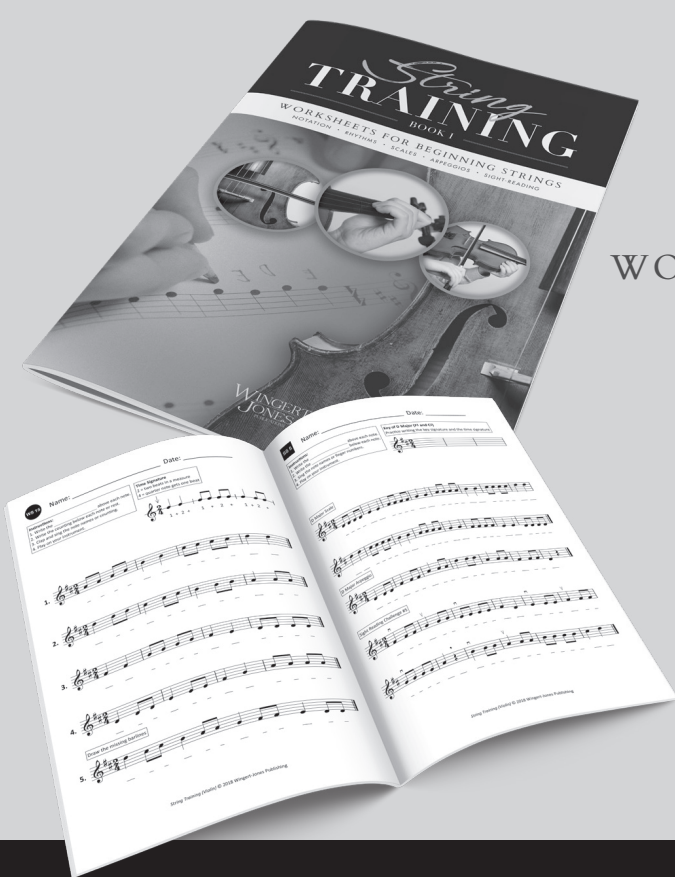
mf

mp

f

f

76 77 78 79 80



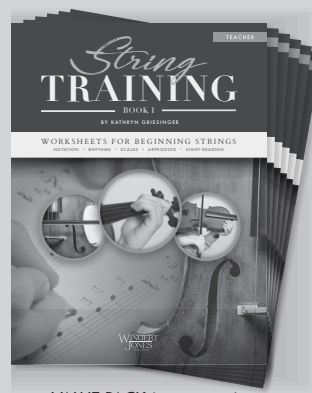
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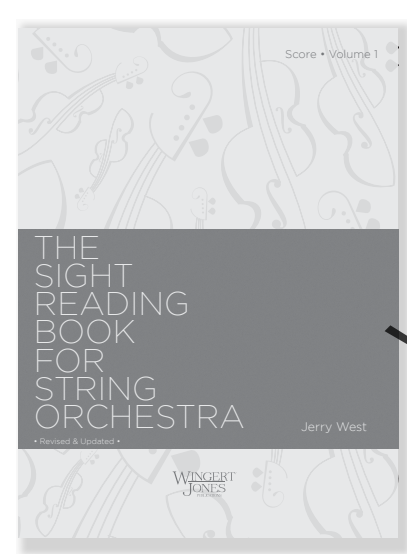
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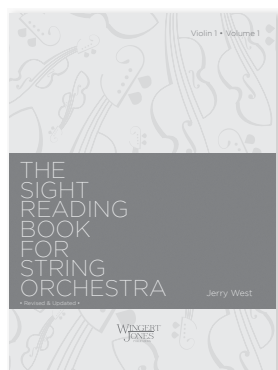
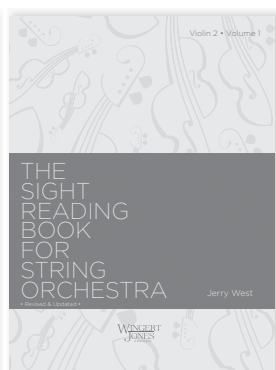
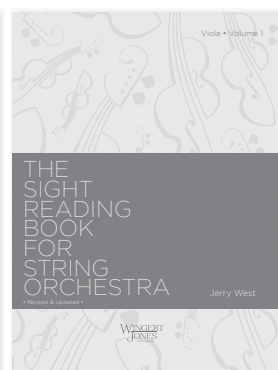
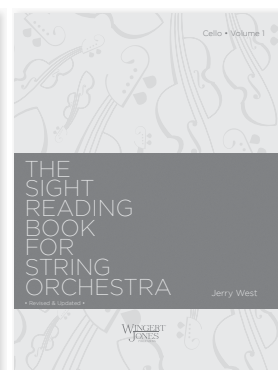
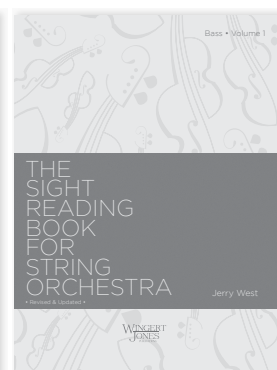


by Jerry West

The revised *Sight-Reading Book for String Orchestra* contains 100 short pieces designed to allow groups to sight-read at every rehearsal without the hassle of passing out music and retrieving it. With improved bowings and articulations, this invaluable tool will assist directors with efficient preparation for sight-reading at contests or festivals. Excerpts range from easy to medium-easy in difficulty.

Not compatible with the previous edition.

Score 3035000

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