



Dead Reckoning

PERRY HOLBROOK

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Composer



Perry Holbrook has served as Director of Orchestras at Walton High School since 2001. Under his leadership, the program has grown from 130 to over 380 string students. His ensembles have been invited to perform eight times at The Midwest Clinic, three times at the ASTA National Conference, and eight times at the Georgia Music Educators Association In-Service Conference. Internationally, his groups have completed four European concert tours.

A sought-after guest conductor and clinician, Dr. Holbrook has led the South Carolina and Alabama All-State Orchestras and conducted at the Sewanee Summer Music Festival. He has worked with honor orchestras in Texas, South Carolina, Kansas, Tennessee, and Georgia, and served as a clinician for the 2021 ASTA National Orchestra Festival. His presentations have been featured at The Midwest Clinic, ASTA National Conference, and the Georgia and Texas Music Educators Conventions.

Dr. Holbrook holds a DMA from the University of Minnesota, an MM from Arizona State University, and a BM from Wichita State University. He earned his teaching credentials at the University of Georgia.

Dead Reckoning

“Dead Reckoning” was inspired by the bold spirits of maritime history—explorers who ventured into the unknown, guided by instinct, courage, and the quiet mystery of dead reckoning. This age-old navigational method, which relied on memory, direction, and the passage of time, was less a science than an educated guess—a journey shaped by dreams and calculated intuition.

Perfect for both formal and informal concert settings, “Dead Reckoning” invites listeners on a thrilling musical voyage filled with unexpected turns and vibrant energy. Driven by a captivating 6/8 groove, the piece sweeps players and audiences alike into its rhythmic current. Along the way, harmonics, sul ponticello, tremolos, and pizzicato add color and musical intrigue.

“Dead Reckoning” was composed for my dear friends and colleagues, Ashley Culley and Evelyn Champion, and the incredible students of the Dodgen Middle School Chamber Orchestra, in celebration of their performance at the 2025 Midwest Clinic in Chicago, Illinois.



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Recordings are available on all major streaming services.

Dead Reckoning

for Ashley Culley, Evelyn Champion, and the
Dodgen Middle School Chamber Orchestra - Midwest Clinic 2025

PERRY HOLBROOK
(ASCAP)

Allegro agitato ♩ = 126

Violin I

Violin II

Viola

Cello

Bass

6

8

ff

f

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

Pizz.

f

7 8 9 10 11 12

13

Vln. I

Vln. II

Vla.

Cello

Bass

mf

13 14 15 16 17 18

21

Vln. I

Vln. II

Vla.

Cello

Bass

mf
Arco

mf
Pizz.

f

19 20 21 22 23 24

28

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

25 26 27 28 29 30

32

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

mf

f

31 32 33 34 35 36

Score for measures 37-42, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 37-42 are shown. The score includes staves for Vln. I, Vln. II, Vla., Cello, and Bass. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staves.

Score for measures 43-48, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 43-48 are shown. The score includes staves for Vln. I, Vln. II, Vla., Cello, and Bass. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staves. A large diagonal watermark "Preview Only" is overlaid across the score.

Score for measures 49-54, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 49-54 are shown. The score includes staves for Vln. I, Vln. II, Vla., Cello, and Bass. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staves. A large diagonal watermark "Preview Only" is overlaid across the score.

Score for measures 55 to 60. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measures 55-60 show a full orchestral texture. Measures 55-58 feature a *ff* (fortissimo) dynamic. Measures 59-60 feature a *f* (forte) dynamic.

Score for measures 61 to 66. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measures 61-66 show a full orchestral texture. Measures 61-62 feature a *f* (forte) dynamic. Measures 63-64 feature a *ff* (fortissimo) dynamic. Measures 65-66 feature a *f* (forte) dynamic.

Score for measures 67 to 72. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measures 67-72 show a full orchestral texture. Measures 67-68 feature a *f* (forte) dynamic. Measures 69-70 feature a *mf* (mezzo-forte) dynamic. Measures 71-72 feature a *p* (piano) dynamic.

73

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

mf

4

4

73 74 75 76 77 78

79 Andante piacevole ♩ = 63

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Cello *mp*

Bass *mp*

4

4

80 81 82

87

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

83 84 85 86 87

Vln. I

Vln. II

Vla.

Cello

Bass

88 89 90 91 92

p *mf* *p* *mf* *p*

Vln. I

Vln. II

Vla.

Cello

Bass

93 94 95 96 97

p *pp* *mp* *p* *pp*

Solo Arco -1

Vln. I

Vln. II

Vla.

Cello

Bass

98 99 100 101 102

ppp *ppp* *ppp* *ppp* *ppp*

sul. pont. Arco

ord.

rall. ord.

68

103 Allegro agitato ♩. = 126

103 104 105 106 107

Vln. I
Vln. II
Vla.
Cello
Bass

ff *f*

108 109 110 111 112 113 114

Vln. I
Vln. II
Vla.
Cello
Bass

mf *f*

(V)

115

115 116 117 118 119 120

Vln. I
Vln. II
Vla.
Cello
Bass

f

Score for measures 121 to 126. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 121: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Measure 122: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Measure 123: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes. **ff** dynamic marking.

Measure 124: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Measure 125: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Measure 126: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Score for measures 127 to 132. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 127: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Measure 128: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Measure 129: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes. **f** dynamic marking.

Measure 130: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes. **f** dynamic marking.

Measure 131: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Measure 132: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Score for measures 133 to 138. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 133: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes. **f** dynamic marking.

Measure 134: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes. **f** dynamic marking.

Measure 135: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Measure 136: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes.

Measure 137: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes. **ff** dynamic marking.

Measure 138: Vln. I and II play eighth notes, Vla. plays eighth notes, Cello and Bass play eighth notes. **ff** dynamic marking.

Score for measures 139-144. Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *f*.



Score for measures 145-150. Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *f*, *ff*. Measure 150 is boxed.



Score for measures 151-157. Instruments: Vln. I, Vln. II, Vla., Cello, Bass. Dynamics: *f*, *p*, *mf*. Measure 157 includes a flat (b) for the second violin.



