



Groove, Bow, Groove

ALEXANDRA SKEVINGTON

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Composer



Alexandra is an English composer. Her writing has encompassed classical, jazz, house and folk music and she's written acoustically, electronically and for soloists, vocalists, ensembles and orchestras.

A multi-instrumentalist with grade 8 distinctions in piano, violin and viola, after Oxford, she held a senior exhibition scholarship for piano performance at the RCM. Not realising composing could be a career, Alexandra then left music completely for several years before eventually starting to share her compositions under pseudonyms. Having gained confidence from competition entries, she left her job and began working as a composer.

Alongside success in writing competitions, Alexandra's music has been played on BBC Radio 3, Radio 1 Czechia and BBC Sounds. Her piano music has been included on Trinity College London's exam syllabus and given a Renee B. Fisher Composer Award for 2025. She is building a reputation as a film scorer and appears as the composer on a shortlisted Sci-Fi London 48-hour Film Challenge film as well as having had a score selected for live performance at Film Score Fest, Minnesota.

Alexandra's music generally tells a story and features elements of jazz, French impressionistic music and house with strong melodic elements. With a background in teaching, she is particularly interested in writing for education, emergent instruments and inclusive music groups alongside continuing to contribute music to film. Alexandra aims to create engaging and inspiring music that's accessible and enjoyable for players and listeners.

Groove, Bow, Groove

The opening idea of "Groove, Bow, Groove" is based on a 12-bar blues, and the rest of the piece flows from there with influences from jazz, classical, and film music, creating a lively work that encourages the feet to tap while still wearing its heart on its sleeve. The title suggests that players first groove along to the pizzicato, then start bowing, and during that, hopefully continue to groove.

The piece is in 4/4 and G minor, with several additional accidentals as it progresses. It features syncopation and makes use of a variety of bowing techniques. Position changes for all instruments are in line with the grade level of G4.

-Alexandra Skevington



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Recordings are available on all major streaming services.

Groove! ♩ = 108

$$mp \leq$$

12



SOW2603FS

28

Vln. I

Vln. II

Vla.

Cello

Bass

f *mf* *f* *mp* *p*

26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

mf *p* *mp* *mp* *mf* *p* *mp* *mp* *mf* *p* *mp*

30 31 32 33

36

Vln. I

Vln. II

Vla.

Cello

Bass

mf *f* *f* *f* *f* *mf* *f* *f* *f* *f* *f*

34 35 36 37

40

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

subito mf

mp

mp

38 39 40 41

Div.

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

mf

42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mp

mp

46 47 48 49

52 Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

50 51 52 53

molto rit.

Vln. I

Vln. II

Vla.

Cello

Bass

54 55 56 57

60 a tempo

Vln. I

Vln. II

Vla.

Cello

Bass

58 59 60 61 62

Div.

Vln. I *mp*

Vln. II *mf* *Arco* *mf*

Vla. *mf* *mp*

Cello *mf* *mp* *mf*

Bass *p*

63 64 65 66 67

Vln. I *f* *mf* *subito p*

Vln. II *f* *subito p*

Vla. *f* *subito p*

Cello *mf* *f*

Bass *f*

68 69 70 71

72 Unis.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *mf* *p*

Bass *mf* *p* *Arco*

72 73 74 75

76 77 78 79

Vln. I *mf* *f*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

80 81 82 83

Vln. I *p* *mf* *p*

Vln. II *f* *p* *mp*

Vla. *p*

Cello *Pizz.*

Bass *Pizz.*

84 85 86 87

Vln. I *mp*

Vln. II *pp* *p*

Vla. *pp* *p*

Cello *p* *mp* *mf*

Bass *p* *mp* *mf*

88 89 90 91

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *mf* *f*

Cello *f* *f* *f* *f*

Bass *f* *f* *f* *f*

Arco *f* *f*

91

92 93 94 95

Vln. I

Vln. II

Vla.

Cello

Bass

97

96 97 98 99

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *p* *Pizz.*

Cello *mp*

Bass *pp*

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

mp

mf

mp

mf

100 101 102 103 104

Vln. I

Vln. II

Vla.

Cello

Bass

106

mf

f

f

mf

mp

f

mp

105 106 107 108

Vln. I

Vln. II

Vla.

Cello

Bass

111

molto rit.

Arco

mf

ff

p

ff

p

ff

p

ff

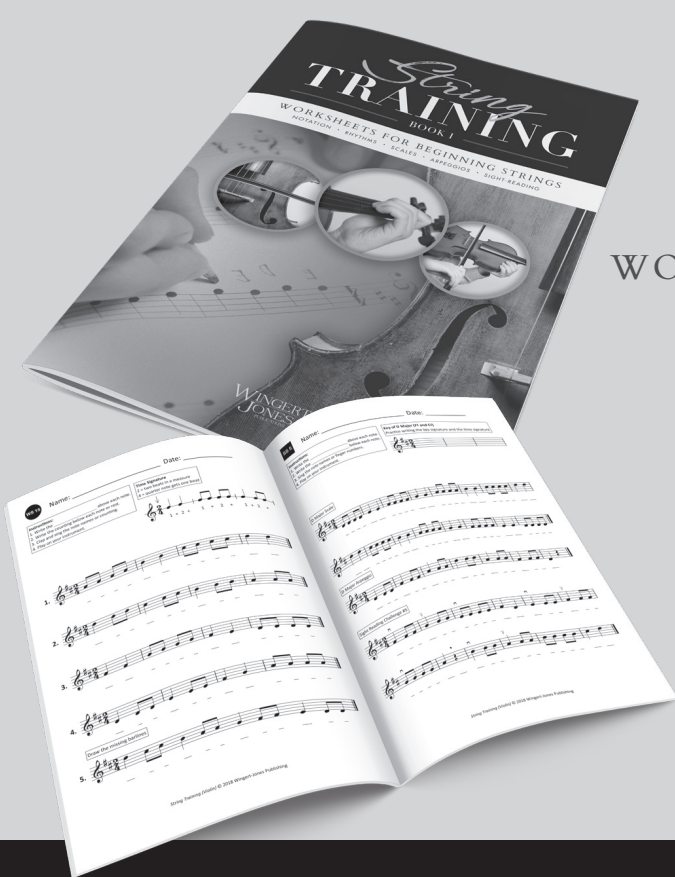
mp

p

ff

2 3 4 4

109 110 111 112 113



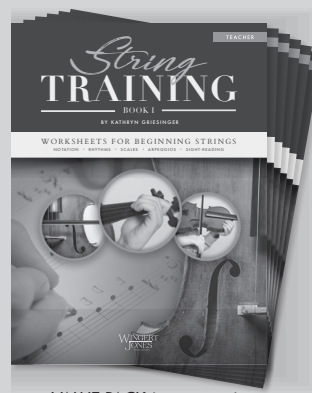
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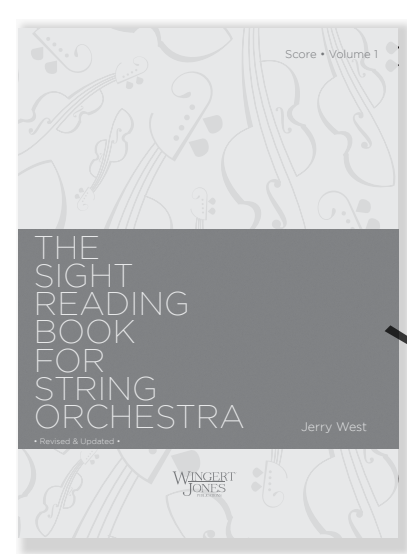
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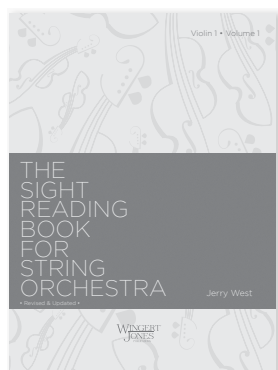
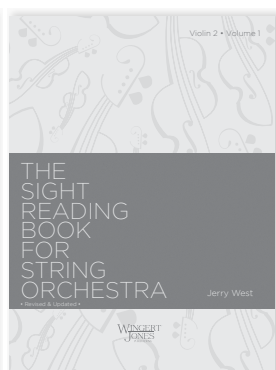
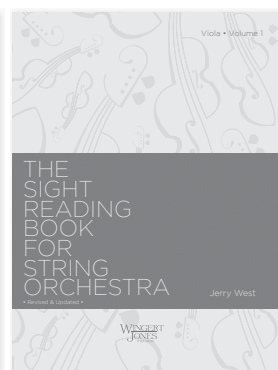
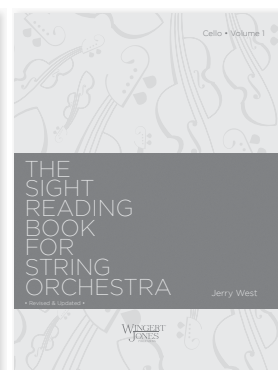
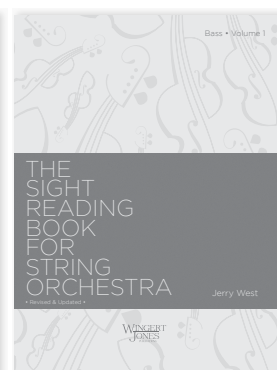


by Jerry West

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Score 3035000

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