

THE LITTLE DRUMMER BOY

Words and Music by
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Arranged by **BOB CERULLI**

EXAM SCORE

RETURN WITHIN 10 DAYS

Moderately

C Flute

Oboe

B♭ Clarinets 1/2

F Horn

B♭ Trumpets 1/2

Trombone (Bassoon)

Tuba

Bells

Triangle

Percussion

Piano (Optional)

Moderately col legno

Violins 1

Violins 2

Viola

Cello

String Bass

Detailed description of the musical score: The score is for a full orchestra and piano. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Moderately'. The woodwind section (C Flute, Oboe, B♭ Clarinets, F Horn) plays a melodic line starting on the second measure. The brass section (B♭ Trumpets, Trombone/Bassoon, Tuba) provides harmonic support, with the Trombone/Bassoon part marked 'Tbn. St. mute' and 'pp'. The percussion section includes Bells, Triangle, and Percussion (Fingers), all playing a rhythmic pattern. The Piano (Optional) part provides a steady accompaniment. The string section (Violins 1 & 2, Viola, Cello, String Bass) plays a rhythmic accompaniment marked 'col legno' (except for the String Bass which is marked 'pizz.'). Dynamics include 'pp' (pianissimo) and 'p' (piano).

FL.

Ob.

Cls. 1
2

F Hn.

Tpts. 1
2

Tbn.
(Bar.)

Tuba

Bells

Trgl.

Perc.

Piano
(Optional)

Vins. 1
2

Viola

Cello

Bass

Lo2

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 3'. The score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the staves are: Flute (FL.), Oboe (Ob.), Clarinet (Cls.) with two parts (1 and 2), French Horn (F Hn.), Trumpet (Tpts.) with two parts (1 and 2), Trombone (Tbn.) and Baritone (Bar.), Tuba, Bells, Triangle (Trgl.), Percussion (Perc.), Piano (Optional), Violins (Vins.) with two parts (1 and 2), Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as 'V' (Vibrato) and 'Lo2' (Loud 2). The piano part is optional and features a steady accompaniment of chords. The woodwind and brass parts have some melodic lines, while the strings provide a harmonic foundation.

Conductor - 4

This musical score page, labeled 'Conductor - 4', contains the following parts and markings:

- Fl.** (Flute): Part 1, marked with a box 'B' at the beginning.
- Ob.** (Oboe): Part 1, marked with a box 'B' at the beginning.
- Cls.** (Clarinets): Parts 1 and 2, marked with a box 'B' at the beginning. Includes the instruction 'cue Oboe'.
- F Hn.** (French Horn): Part 1, marked with a box 'B' at the beginning.
- Tpts.** (Trumpets): Parts 1 and 2, marked with a box 'B' at the beginning.
- Tbn. (Bsn.)** (Tenor Trombone / Bass Trombone): Part 1, marked with a box 'B' at the beginning. Includes the instruction 'Bsn. cue Oboe'.
- Tuba**: Part 1, marked with a box 'B' at the beginning.
- Bells**: Part 1, marked with a box 'B' at the beginning.
- Trgl.** (Triangle): Part 1, marked with a box 'B' at the beginning.
- Perc.** (Percussion): Part 1, marked with a box 'B' at the beginning.
- Piano (Optional)**: Part 1, marked with a box 'B' at the beginning.
- Vlns.** (Violins): Parts 1 and 2, marked with a box 'B' at the beginning. Part 2 includes the marking 'Lo2'.
- Viola**: Part 1, marked with a box 'B' at the beginning.
- Cello**: Part 1, marked with a box 'B' at the beginning.
- Bass**: Part 1, marked with a box 'B' at the beginning.

Fl.

Ob.

Cts. 1 2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vins. 1 2

Viola

Cello

Bass

mp

Lo1 0 3 Lo2

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 5'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cts. 1 and 2), French Horn (F Hn.), Trumpets (Tpts. 1 and 2), Trombone/Euphonium (Tbn. (Bsn.)), and Tuba. The percussion section includes Bells, Triangle (Trgl.), and Percussion (Perc.). The piano part is optional and includes both treble and bass clefs. The string section includes Violins (Vins. 1 and 2), Viola, Cello, and Bass. The score is in a key with one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mezzo-piano (mp). There are some performance markings such as 'V' for breath or bow, and 'Lo1' and 'Lo2' for loops. The score is divided into measures by vertical bar lines.

FL.

Ob.

Cls. 1 2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vlns. 1 2

Viola

Cello

Bass

Score for Conductor - 6, page 2793LB7XC. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cls.), French Horn (F Hn.), Trumpet (Tpts.), Trombone (Tbn. (Bsn.)), Tuba, Bells, Triangle (Trgl.), Percussion (Perc.), Piano (Optional), Violin (Vlns.), Viola, Cello, and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). A conductor's part is indicated by a 'C' in a box at the top of the first staff. The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure begins with a 'C' in a box, indicating a conductor's cue. The third and fourth measures continue the musical notation. Dynamics such as *p* (piano) and *a2* are present. The Percussion part includes a triangle and other rhythmic elements. The Piano part is optional and provides harmonic support. The string parts (Violin, Viola, Cello, Bass) provide the foundation of the music.

FL.

Ob.

Cls. 1 2

F Hn.

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Trgl.

Perc.

Piano (Optional)

Vins. 1 2

Viola

Cello

Bass

p

cuc. 1st

1st

St. mute

Tbn. St. mute

Fingers

col legno

dim.

p