

BATMAN THEME

CPP/Belwa, Inc.

CONDUCTOR

Rock tempo (♩ = 150)

NEAL HEFTI
Arranged by BOB CERULLI

C Flute

Oboe

B♭ Clarinets 1 2 *a2*

Horn in F *mp*

B♭ Trumpets 1 2

Trombone (Bassoon) *Bsn.* *mp*

Tuba

Bells *mp* Chimes

Percussion *mp*

Piano (Optional) *mp*

Rock tempo (♩ = 150)

Violins 1 2

Viola 2 Lo2 1 Lo2 *mp*

Cello 2 1 0 1 2 1 0 1 *mp*

String Bass *mp*

Conductor - 2

A

FL. *mp*

Ob. *mp*

Cl. 1/2

Hn. in F

Tpts. 1/2 *a2* wa wa wa wa

Tbn. (Bsn.) *mp* wa wa wa wa

Bsn.

Tuba

Bells

Perc.

Piano (Opt.)

A

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. Lo2

Cello

Str. Bass

Detailed description: This is a page of a musical score for a conductor. The score is arranged in a standard orchestral layout with staves for various instruments and vocal parts. At the top, there is a section marker 'A' in a box. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Horn in F (Hn. in F), Trumpets (Tpts.), Trombone/Euphonium (Tbn. (Bsn.)), Bassoon (Bsn.), Tuba, Bells, Percussion (Perc.), Piano (Opt.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The Flute and Oboe parts are marked with a dynamic of *mp*. The Clarinet part has a '1/2' marking. The Trumpets and Trombone/Euphonium parts have vocalizations 'wa wa' written above the notes. The Trombone/Euphonium part is also marked with *mp*. The Piano part is optional, indicated by '(Opt.)'. The Violins parts are marked with *mp*. The Viola part has a 'Lo2' marking. The score consists of four measures of music. The first measure is marked with a box 'A'. The music is written in a key signature of one sharp (F#) and a time signature of 2/2. The notation includes various note values, rests, and dynamic markings.

Conductor - 3

Fl.

Ob.

Cl. 1/2

Hn. in F

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlins. 1/2

Vla. Lo2 Lo2

Cello

Str. Bass

The score is written for a conductor's part, labeled "Conductor - 3". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn in F (Hn. in F), Trumpets (Tpts.), Trombones (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Piano (Opt.)), Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into four measures. The Flute and Oboe parts have dynamic markings like *v* and *mf*. The Clarinet part has a *1/2* marking. The Horn part has a *mf* marking. The Trumpets and Trombones parts have vocal-like markings "wa wa". The Tuba part has a *vc* marking. The Bells part has a *vc* marking. The Percussion part has a *v* marking. The Piano part has a *v* marking. The Violins part has a *1/2* marking. The Viola part has a *Lo2* marking. The Cello and String Bass parts have a *v* marking.

Conductor - 4

Fl.

Ob.

Cl. 1 2

Hn. in F

Tpts. 1 2
wa wa wa wa wa wa
wa wa wa wa wa wa

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlns. 1 2

Vla. Lo2 Lo2 Lo2 Lo2

Cello

Str. Bass

Conductor - 5

B Tacet 1st time

Fl. *mf*

Ob. Tacet 1st time *mf*

Cl. 1/2 Tacet 1st time *mf*

Hn. in F Tacet 1st time *mf*

Tpts. 1/2 Tacet 1st time *mf*

Tbn. (Bsn.) Tacet 1st time *mf*

Tuba Tacet 1st time *mf*

Bells Tacet 1st time *mf*

Perc. *mf*

Piano (Opt.) *mf*

B *mf* Lo2

Vlns. 1 *mf* Lo2

Vlns. 2 *mf* Lo2

Vla. *mf* Lo2

Cello *mf*

Str. Bass *mf*

Detailed description of the musical score: This is a page of a musical score for a conductor, labeled 'Conductor - 5'. The score is arranged in a standard orchestral format with multiple staves. At the top, a box labeled 'B' indicates a first ending. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn in F (Hn. in F), Trumpets (Tpts.), Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Piano (Opt.)), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 2/2 time and features a key signature of one sharp (F#). The first ending 'B' is marked with a box and includes the instruction 'Tacet 1st time' for several instruments. Dynamic markings include 'mf' (mezzo-forte) throughout. The string section (Vlns., Vla., Cello, Str. Bass) is playing a rhythmic pattern of eighth notes, with the violins and viola marked 'Lo2'. The piano part has a complex accompaniment. The percussion part has a simple rhythmic pattern. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments (Ob., Cl., Hn., Tpts., Tbn., Tuba) marked 'Tacet 1st time'.

Conductor - 6

Fl.

Ob.

Cl. 1/2

Hn. in F

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Lo2

v

Lo2

Lo2

Lo2

Lo2

Conductor - 11

FL.

Ob.

Cl. 1 2

Hn. in F

Tpts. 1 2
wa wa wa wa wa wa
wa wa wa wa wa wa

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlins. 1 2

Vla.

Cello

Str. Bass

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 11'. The score is written for a large ensemble of instruments. At the top, the title 'Conductor - 11' is centered. The score is organized into systems, each representing a different instrument or group of instruments. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Clarinet (Cl.) with parts 1 and 2, Horn in F (Hn. in F), Trumpets (Tpts.) with parts 1 and 2 and vocalizations 'wa wa', Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Piano (Opt.)), Violins (Vlins.) with parts 1 and 2, Viola (Vla.), Cello, and String Bass (Str. Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The piano part is optional, as indicated by '(Opt.)'. The vocalizations 'wa wa' are written above the trumpet parts.

Conductor - 12

8va - - - - - loco

FL.

Ob.

Cl. 1
2

Hn. in F

Tpts. 1
2

Tbn. (Bsn.)
Bsn.
Tbn.

Tuba

Bells

Perc.

Piano (Opt.)

Vlins. 1
2

Vla.

Cello

Str. Bass

cresc.

f

unis.

8va

loco

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 12'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with parts 1 and 2, Horn in F (Hn. in F), Trumpets (Tpts.) with parts 1 and 2, Trombones (Tbn.) including Bass Trombone (Bsn.) and Trombone (Tbn.), Tuba, Bells, Percussion (Perc.), Piano (Opt.), Violins (Vlins.) with parts 1 and 2, Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into three measures. The first measure shows a gradual increase in volume, marked with 'cresc.'. The second measure continues this dynamic. The third measure features a strong dynamic 'f' (forte). Above the Flute staff, there are markings for '8va' (octave up) and 'loco' (loco playing). The Percussion staff shows rhythmic patterns with 'x' marks. The Piano part is marked 'Piano (Opt.)'. The overall texture is dense and rhythmic.