

47030

THE PINK PANTHER

CONDUCTOR

By HENRY MANCINI
Arranged by BOB CERULLI

Moderately misterioso
cue: Vibes

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EXAM SCORE

RETURN WITHIN 10 DAYS

Flute

p

Oboe

cue: Vibes

p

B♭ Clarinets

cue: Vibes

p

F Horn

B♭ Trumpets

cue: Vibes st. mutes

p

Trombone
(Bassoon)

cue: Vibes Tbn. st. mute

p

Bsn. (Tbn. cue)

Tuba

Bells

Vibes

p

Triangle & Finger Cym.

Tambourine

Percussion

Susp. Cym. sticks

p

Piano
(Optional)

p

Moderately misterioso

Violins

Viola

Cello

Bass

p

Conductor - 2

FL

Ob.

Cls. 1/2

Hn.

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vln. 1/2

Vla. 2

Cello

Bass

2

LO 2 1 0

V 1-1 2

V 1-0 Ex. 4 3

Ex. 4 0 1

1 4 1

Conductor - 3

11

FL

Ob.

Cl. $\frac{1}{2}$ a_2 p

Hr.

Tpts. $\frac{1}{2}$

Tbn. (Bsn.)

Tuba

Bells

Perc. dome

Pno. *simile*

Vln. 1 $\frac{1}{2}$ p v LO_2 1 1 1

Vln. 2 $\frac{1}{2}$ p v LO_2 1 1 1

Vla. 2 v p *simile* 2 1 1

Cello 1 v p *simile* 1 0 Ex.4

Bass 2 2 0 2 2 0

Conductor - 4

Fl.

Ob.

Cl. 1
2

Hn.

Tpts. 1
2

Tbn. (Bsn.)

Tuba

Bells

Perc. Trgl. & Finger Cym. Tamb.

Pno.

Vin. 1
2

Vla.

Cello

Bass

LO1

0 3 1 0

0 1-2-2

3 0 1-1

Fl.

Ob.

Clk. *mp* *p*

Hn.

Trpts. *mp* *p*

Tbn. (Bsn.)

Tuba

Bells

Perc. Trgl. & Finger Cym. Tamb. Trgl. & Finger Cym. Tamb. *mp* *p*

Pno. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p* 1-1 2-2 LO2 1-LO1

Cello *mp* *p* Ex. 4 0 1-1 1 0 Ex. 4

Bass *mp* *p*

Conductor - 12

This page of a musical score, labeled 'Conductor - 12', contains the following parts and markings:

- Fl. (Flute):** Features a triplet of eighth notes in the second measure.
- Ob. (Oboe):** Features a triplet of eighth notes in the second measure.
- Cls. (Clarinet):** Includes first and second endings, with a triplet of eighth notes in the second measure.
- Hn. (Horn):** Features a triplet of eighth notes in the second measure.
- Tpts. (Trumpet):** Includes first and second endings, with a triplet of eighth notes in the second measure.
- Tbn. (Bsn.) (Trombone):** Features a triplet of eighth notes in the second measure.
- Tuba:** Features a triplet of eighth notes in the second measure.
- Bells:** Features a triplet of eighth notes in the second measure.
- Perc. (Percussion):** Shows rhythmic patterns with vertical stems.
- Pno. (Piano):** Features a triplet of eighth notes in the second measure.
- Vin. (Violin):** Includes first and second endings, with a triplet of eighth notes in the second measure and a 'LO4' marking above the first measure.
- Via. (Viola):** Features a triplet of eighth notes in the second measure.
- Cello:** Features a triplet of eighth notes in the second measure.
- Bass:** Features a triplet of eighth notes in the second measure.

Conductor - 13

This musical score page, titled "Conductor - 13", features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a *f* dynamic.
- Ob. (Oboe):** Part 1, starting with a *f* dynamic.
- Cls. (Clarinet):** Parts 1 and 2, starting with a *mp* dynamic.
- Hn. (Horn):** Part 1, starting with a *f* dynamic.
- Tpts. (Trumpet):** Parts 1 and 2, starting with a *f* dynamic.
- Tbn. (Bsn.) (Trombone):** Part 1, starting with a *f* dynamic.
- Tuba:** Part 1, starting with a *f* dynamic.
- Bells:** Part 1, starting with a *mp* dynamic, transitioning to *p* and ending with a *f* dynamic.
- Perc. (Percussion):** Part 1, starting with a *mp* dynamic, transitioning to *p* and ending with a *f* dynamic and a "Fill" instruction.
- Pno. (Piano):** Part 1, starting with a *mp* dynamic, transitioning to *p* and ending with a *f* dynamic.
- Vln. (Violin):** Parts 1 and 2, starting with a *mp* dynamic, transitioning to *p* and ending with a *f* dynamic.
- Vla. (Viola):** Part 1, starting with a *mp* dynamic, transitioning to *p* and ending with a *f* dynamic.
- Cello:** Part 1, starting with a *mp* dynamic, transitioning to *p* and ending with a *f* dynamic.
- Bass:** Part 1, starting with a *mp* dynamic, transitioning to *p* and ending with a *f* dynamic and an "arco" instruction.