

WALKER'S MUSIC LIBRARY
LAM SCORE
RETURN WITHIN 10 DAYS

From The Motion Picture "Robin Hood: Prince Of Thieves"

(Everything I Do) I DO IT FOR YOU

Music by BRYAN ADAMS,
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Arranged by BOB CERULLI

Slowly ♩ = 66

C Flute

Oboe

B♭ Clarinets
1
2

Horn in F

B♭ Trumpets
1
2

Trombone
Tbn. mp
Bsn. mp

Tuba

Bells, Chimes

Percussion
(Drum Set)
Brushes mp

Piano
(Optional)
mp

with pedal
Slowly ♩ = 66

Violins
1
2

Viola

Cello

String Bass

Conductor - 2

5

Fl.

Ob.

Cls. 1st
2

Hn.

Tpts. 1
2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano

Vlns. 1
2

Vla.

Cello

Str. Bass

Conductor - 3

13

Fl.

Ob.

Cls. 1
2

Hn.

Tpts. 1
2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano

Vlns. 1
2

Vla.

Cello

Str. Bass

Conductor - 4

This musical score is for a conductor's part, labeled "Conductor - 4". It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cls.** (Clarinets): Treble clef, key signature of two sharps (F# and C#). Part 1 and 2 are indicated.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#).
- Tpts.** (Trumpets): Treble clef, key signature of two sharps (F# and C#). Part 1 and 2 are indicated.
- Tbn. (Bsn.)** (Trombone/Bassoon): Bass clef, key signature of one sharp (F#).
- Tuba**: Bass clef, key signature of one sharp (F#).
- Bells**: Treble clef, key signature of one sharp (F#).
- Perc.** (Percussion): Percussion clef.
- Piano**: Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Vlns.** (Violins): Treble clef, key signature of one sharp (F#). Part 1 and 2 are indicated.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#).
- Cello**: Bass clef, key signature of one sharp (F#).
- Str. Bass** (String Bass): Bass clef, key signature of one sharp (F#).

The score consists of five measures. The woodwinds and strings have melodic lines, while the brass and piano provide harmonic support. Performance markings include *a2*, *Bsn.*, *v*, and *pizz.*

Conductor - 5

21

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cls. 1 *a2*
2 *cresc.* *mf*

Hn. *cresc.* *mf*

Tpts. 1 *mf*
2 *mf unis.*

Tbn. (Bsn.) *cresc.* *mf*

Tuba *mf*

Bells

Perc. *sticks* *mf*

Piano *cresc.* *mf*

21

Vlns. 1 *cresc.* *mf*
2 *cresc.* *mf*

Vla. *cresc.* *mf*

Cello *cresc.* *mf*

Str. Bass *cresc.* *mf*

This page of a musical score is for the conductor, labeled "Conductor - 6" at the top. It features a grand staff with ten parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) 1 and 2, Horn (Hn.), Trumpet (Tpts.) 1 and 2, Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (with separate treble and bass staves), Violin (Vlns.) 1 and 2, Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number "29" is boxed in the top right and bottom right corners. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "v" (forte) and "p" (piano) throughout the score.

Conductor - 12

This musical score is for a conductor, page 12. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Cls. (Clarinet):** Treble clef, key signature of two sharps (F#, C#). Part 1 and 2 are indicated. Part begins with a forte (*f*) dynamic.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Tpts. (Trumpet):** Treble clef, key signature of two sharps (F#, C#). Part 1 and 2 are indicated. Part begins with a forte (*f*) dynamic.
- Tbn. (Bsn.) (Trombone):** Bass clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Tuba:** Bass clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Bells:** Treble clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Perc. (Percussion):** Percussion clef. Part begins with a forte (*f*) dynamic.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part begins with a forte (*f*) dynamic.
- Vlns. (Violin):** Treble clef, key signature of one sharp (F#). Part 1 and 2 are indicated. Part begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.
- Cello:** Bass clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.
- Str. Bass (String Bass):** Bass clef, key signature of one sharp (F#). Part begins with a forte (*f*) dynamic and includes an *arco* marking.

Conductor - 13

60

Fl.
Ob.
Cls. 1
2
Hn.
Tpts. 1
2
Tbn. (Bsn.)
Tuba
Bells
Perc.
Piano
Vlns. 1
2
Vla.
Cello
Str. Bass

mp *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

60

mp *rit.*

Detailed description: This is a conductor's score for a symphony orchestra. It features 13 staves. The woodwind section includes Flute, Oboe, Clarinet (1 and 2), Horn, Trumpet (1 and 2), Trombone (Bass), and Tuba. The percussion section includes Bells and Percussion. The piano part has two staves. The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics include *rit.* (ritardando). A rehearsal mark '60' is present at the beginning of the score and again in the string section.