

(We're Gonna)

ROCK AROUND THE CLOCK

CONDUCTOR

Words and Music by
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Arranged by BOB CERULLI

Fast rock, '50s style (♩ = ♩♩)

The musical score is arranged in a standard orchestral format. It begins with a conductor's part and a tempo/style instruction: "Fast rock, '50s style (♩ = ♩♩)". The score is divided into two systems. The first system includes C Flute, Oboe, B♭ Clarinets (1 and 2), Bassoon, Horn in F, B♭ Trumpets (1 and 2), Trombone, Tuba, Mallet Percussion (Bells), Timpani, and Percussion (Drum Set). The second system includes Piano (Optional), Violins (1 and 2), Viola, Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *pizz.* (pizzicato) are indicated. Rehearsal marks 1, 2, 3, and 4 are placed at the bottom of the page.

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a multi-staff score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1/2 (Clarinet in B-flat), Bsn. (Bassoon), Hn. in F (Horn in F), Tpts. 1/2 (Trumpet in D), Tbn. (Trombone), Tuba, Mt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Pno. (Piano), Vlns. 1/2 (Violins), Via. (Viola), Cello, and Str. Bass (String Bass). The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures, numbered 5 through 8 at the bottom. The notation includes various rhythmic values, dynamic markings (such as accents and hairpins), and articulation marks (such as slurs and breath marks). The piano part features a complex texture with chords and moving lines in both hands. The string parts provide a rhythmic and harmonic foundation, with some instruments playing triplets.

Conductor - 3

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vins. 1
2

Vla.

Cello

Str. Bass

9

9

Conductor - 4

This musical score is for a conductor's part, labeled "Conductor - 4". It spans four measures, numbered 13, 14, 15, and 16 at the bottom. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with various ornaments and dynamics.
- Ob.** (Oboe): Melodic line with ornaments and dynamics.
- Cls. 1/2** (Clarinet): Melodic line with ornaments and dynamics.
- Bsn.** (Bassoon): Melodic line with ornaments and dynamics.
- Hn. in F** (Horn): Harmonic accompaniment.
- Tpts. 1/2** (Trumpet): Harmonic accompaniment.
- Tbn.** (Trombone): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Mlt. Perc.** (Milt. Perc.): Melodic line with ornaments and dynamics.
- Timp.** (Timp.): Harmonic accompaniment.
- Perc.** (Perc.): Rhythmic accompaniment.
- Pno.** (Piano): Harmonic accompaniment.
- Vlns. 1/2** (Violins): Melodic line with ornaments and dynamics.
- Vla.** (Viola): Melodic line with ornaments and dynamics.
- Cello**: Melodic line with ornaments and dynamics.
- Str. Bass**: Harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including slurs, ornaments, and dynamic markings such as *mf*, *f*, and *ff*. The bottom of the page shows the measure numbers 13, 14, 15, and 16.

Conductor - 5

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1
Vlns.

2

Vla.

Cello

Str. Bass

simile

simile

simile

simile

simile

a2

21

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

21

Pno.

1
Vlns.

2

Vla.

Cello

Str. Bass

Conductor - 17

67

Fl.

Ob.

Cls. 1/2

Bsn.

Hn. in F

Tpts. 1/2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

67

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

