

(MEET) THE FLINTSTONES

from "THE FLINTSTONES"

CONDUCTOR

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Arranged by BOB CERULLI

Rather quick

C Flute
Oboe
B♭ Clarinets 1/2
Bassoon
Horn in F
B♭ Trumpets 1/2
Trombone
Tuba
Mallet Percussion (Bells)
Timpani
Percussion (Drum Set)
Piano (Optional)
Rather quick
Violins 1/2
Viola
Cello
String Bass

1 2 3 4

Conductor - 2

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1
Vins.

2

Vla.

Cello

Str. Bass

7

a2

(h)

Closed H.H.

optional

pizz.

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It spans four measures, numbered 10 through 14 at the bottom. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cls. 1 2** (Clarinets): Treble clef, playing a melodic line with slurs and an *a2* marking.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Hn. in F** (Horn in F): Treble clef, playing a melodic line with slurs.
- Tpts. 1 2** (Trumpets): Treble clef, playing a melodic line with slurs.
- Tbn.** (Trombone): Bass clef, playing a melodic line with slurs.
- Tuba**: Bass clef, playing a melodic line with slurs.
- Mlt. Perc.** (Mallet Percussion): Treble clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.
- Vins. 1 2** (Violins): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Treble clef, playing a melodic line with slurs.
- Cello**: Bass clef, playing a melodic line with slurs.
- Str. Bass** (String Bass): Bass clef, playing a melodic line with slurs.

Conductor - 4

15

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

15

Vlins. 1
2

Vla.

Cello

Str. Bass

Fl. *f* *(b) p*

Ob. *(b) p*

Cls. 1 *a2*

2

Bsn. *f* *#p* *#p* *(b) p*

Hn. in F

Tpts. 1

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. *(b) p*

Vlins. 1 *f* *(b) p*

2 *#p* *#p* *(b) p*

Vla. *f* *#p* *#p* *(b) p*

Cello *f* *#p* *#p* *(b) p*

Str. Bass *f* *#p* *#p* *(b) p*

Conductor - 6

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Alt. Perc.

Timp.

Perc.

Pno.

1
Vlns.

2

Vla.

Cello

Str. Bass

26 27 28 29 30

Conductor - 11

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

3

The image shows a conductor's score for measures 56 through 59. The score is written for a full orchestra and includes an optional vocal line. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpets 1 and 2 (Tpts. 1/2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins 1 and 2 (Vins. 1/2), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures: 56, 57, 58, and 59. Each measure contains musical notation for the instruments. The optional vocal line, starting in measure 58, consists of the phrase "Yab-ba dab-ba doo!" written in a simple, rhythmic style. The word "Optional" is written above the vocal line in measure 58. The page number "56" is at the bottom left, "57" is at the bottom center, "58" is at the bottom right, and "59" is at the bottom right corner.