

CONDUCTOR

HOW THE GRINCH STOLE CHRISTMAS

Featuring YOU'RE A MEAN ONE, MR. GRINCH; HE CARVES THE ROAST BEAST;
and WELCOME CHRISTMAS

Arranged by JERRY BRUBAKER

Maestoso $\text{♩} = 108$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute**: *mf* to *f*, includes *div.* markings.
- Oboe**: *mf* to *f*.
- B♭ Clarinets** (1 and 2): *mf* to *f*.
- Bassoon**: *mf* to *f*.
- Horn in F**: *mf* to *f*, includes *div.* markings.
- B♭ Trumpets** (1 and 2): *mf* to *f*.
- Trombone**: *mf* to *f*.
- Tuba**: *mf* to *f*.
- Mallet Percussion (Bells, Chimes)**: Solo section.
- Timpani**: *sfz* to *f*.
- Percussion I (Drum Set)**: Includes *Cr. Cyms.* and *Sleigh Bells*.
- Percussion II (Crash Cymbals, Sleigh Bells, Temple Blocks, Suspended Cymbal, Bass Drum)**: Includes *Sleigh Bells*.
- Piano**: Accompanying piano part.
- Violins** (1 and 2): *mf* to *f*.
- Viola**: *mf* to *f*.
- Cello**: *mf* to *f*.
- String Bass**: *mf* to *f*.

The score is marked **Maestoso** with a tempo of $\text{♩} = 108$. It features dynamic markings of *mf* (mezzo-forte) and *f* (forte), and includes performance instructions such as *div.* (divisi) and *Solo*. The percussion section includes specific parts for *Cr. Cyms.* and *Sleigh Bells*. The score is divided into four measures, numbered 1 through 4 at the bottom.

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 5 through 9. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Single staff, measures 5-9.
- Oboe (Ob.):** Single staff, measures 5-9.
- Clarinet (Cls.):** Two staves (1 and 2), measures 5-9.
- Bassoon (Bsn.):** Single staff, measures 5-9.
- Horn (Hn.):** Single staff, measures 5-9.
- Trumpet (Tpts.):** Two staves (1 and 2), measures 5-9.
- Trombone (Tbn.):** Single staff, measures 5-9.
- Tuba:** Single staff, measures 5-9.
- Mlt. Perc. (Multiple Percussion):** Single staff, measures 5-9.
- Timp. (Timpani):** Single staff, measures 5-9.
- Perc. I (Percussion I):** Single staff, measures 5-9.
- Perc. II (Percussion II):** Single staff, measures 5-9.
- Pno. (Piano):** Grand staff (treble and bass clefs), measures 5-9.
- Violin (Vins.):** Two staves (1 and 2), measures 5-9.
- Viola:** Single staff, measures 5-9.
- Cello:** Single staff, measures 5-9.
- Str. Bass (String Bass):** Single staff, measures 5-9.

Dynamic markings are present throughout the score, including *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

"You're A Mean One, Mr. Grinch"

Conductor - 3

Lyrics by DR. SEUSS

Music by ALBERT HAGUE

10 Moderate swing ♩ = 108

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.
Cup mute

2
mf

Tbn.
Cup mute

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

LUCK'S MUSIC LIBRARY

EXAM SCORE

RETURN WITHIN 10 DAYS

Play time

Temple Blocks

"You're A Mean One, Mr. Grinch"

Lyrics by DR. SEUSS

Music by ALBERT HAGUE

10 Moderate swing ♩ = 108

Cue: Tpt. 1

Play

1
Vlns.

2

Viola

Cello

Str. Bass

10 11 12 13 14 15

This page of a musical score, labeled 'Conductor - 4', contains measures 16 through 21. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.:** Flute part, starting with a dynamic marking of *f* in measure 20.
- Ob.:** Oboe part, featuring a triplet in measure 17.
- Cl. 1 & 2:** Clarinet parts 1 and 2.
- Bsn.:** Bassoon part.
- Hn. 1 & 2:** Horn parts 1 and 2.
- Tpts. 1 & 2:** Trumpet parts 1 and 2.
- Tbn. & Tuba:** Trombone and Tuba parts.
- Mit. Perc.:** Mallet Percussion part.
- Timp.:** Timpani part.
- Perc. I & II:** Percussion parts I and II.
- Pno.:** Piano part, shown in grand staff notation.
- Vlns. 1 & 2:** Violin parts 1 and 2, with triplet markings in measures 17 and 18.
- Viola:** Viola part.
- Cello & Str. Bass:** Cello and String Bass parts.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* and *pp* are present throughout the score.

23

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2
Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

23

1
Vlns.

2

Viola

Cello

Str. Bass

Cup mute

Cup mute

Fill

Solo

ff

f

pizz.

pizz.

This page of a musical score, labeled 'Conductor - 6', covers measures 28 through 33. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Single staff, treble clef.
- Oboe (Ob.):** Single staff, treble clef.
- Clarinet (Cls.):** Two staves, treble clef.
- Bassoon (Bsn.):** Single staff, bass clef.
- Horn (Hn.):** Single staff, treble clef.
- Trumpet (Tpts.):** Two staves, treble clef.
- Trombone (Tbn.):** Single staff, bass clef.
- Tuba:** Single staff, bass clef.
- Milt. Perc.:** Single staff, treble clef.
- Timp.:** Single staff, bass clef.
- Perc. I:** Single staff, treble clef.
- Perc. II:** Single staff, treble clef.
- Pno.:** Grand staff (treble and bass clefs).
- Violin (Vins.):** Two staves, treble clef.
- Viola:** Single staff, alto clef.
- Cello:** Single staff, bass clef.
- Str. Bass:** Single staff, bass clef.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like *arco* for the strings. Measure numbers 28, 29, 30, 31, 32, and 33 are printed at the bottom of the page.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

1
Vins.

2

Viola

Cello

Str. Bass

74 75 76 77 78

This page of a musical score, labeled 'Conductor - 15', covers measures 79 through 83. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1) and Horn 2 (Hn. 2), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2), Viola, Cello, and String Bass (Str. Bass). The score begins at measure 79 and ends at measure 83. A large fermata is placed over the top of the score, spanning from the beginning of measure 81 to the end of measure 82. The dynamic marking *ff* (fortissimo) is present in measures 80, 81, and 82 across most instruments. The tempo marking *rit.* (ritardando) is also present in measures 80, 81, and 82. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.