

Highlights From
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

47109
Music by HOWARD SHORE
Arranged by BOB CERULLI

CONDUCTOR

$\text{♩} = 69$
"Many Meetings"

C Flute
mp

Oboe
mp

Bb Clarinets
1
2
mp

Bassoon
mp

Horn in F
mp

Bb Trumpet 1
(Optional Flugelhorn)
Into stand
mf

Bb Trumpet 2
Into stand
mf

Trombone
Into stand
mf

Tuba
mp

Mallet Percussion
(Chimes)
Chimes
p

Timpani

Percussion
(Mark Tree, Bodhran,
Optional Large Tom-Tom,
Tam-Tam, Bass Drum,
Suspended Cymbal,
Crash Cymbals)

Piano/Harp
Harp
slowly
p

$\text{♩} = 69$
"Many Meetings"

Violins
1
2
mf

Viola
mf

Cello
mf

String Bass
div.
mp

1 2 3 4 5

Fl.

Ob.

Cl. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.
2

Viola

Cello

Str. Bass

6 7 8 9 10

a2

div.

9

♩ = 78

Fl.

Ob.

Cls. 1/2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1

Vins.

2

Viola

Cello

Str. Bass

Nat.

♩ = 78

11 12 13 14 15 16

17 $\text{♩} = 67$

Fl.

Ob.

Cls. 1
2
1. Solo
mf dolce

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Guitar Cue

Pno./Hrp.

17 $\text{♩} = 67$

1
Vlns.
2
mf dolce

Viola

Cello
pizz.
p

Str. Bass

17

18

19

20

21

Fl.

Ob.

Cl. 1
2

Bsn.

Hn.

1
Tpts.
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1
Vlns.
2

Viola

Cello

Str. Bass

div.

28 29 30 31 32

33 ♩ = 69

Fl.

Ob.

Cls. 1.
2.

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

33 ♩ = 69

1

Vlins.

2

Viola

Cello

Str. Bass

Open

arco

♩ = 66

1.
2.

a2

1.
2.

33 34 35 36 37 38

Fl. *sim.*

Ob. *sim.*

Cl. 1/2 *sim.*

Bsn.

Hn.

1

Tpts.

2

Tbn. Cue: Tpt. 2

Tuba

Mlt. Perc.

Timp.

Perc.

Pno./Hrp.

1

Vlins.

2

Viola

Cello

Str. Bass

43 ♩ = 72

43 ♩ = 72