

CONDUCTOR

HARRY POTTER AND THE CHAMBER OF SECRETS

Themes from

Featuring FAWKES THE PHOENIX, GILDEROY LOCKHART, DOBBY THE HOUSE ELF,
MOANING MYRTLE and FAWKES HEALS HARRY

2/7/10

Music by JOHN WILLIAMS
Arranged by BOB CERULLI

"Fawkes the Phoenix" Moderato

5

The score is divided into two systems. The first system includes:

- C Flute**: *mp*, *poco sfz*, *mp*, *poco sfz*
- Oboe**: *mp*, *mp*
- B♭ Clarinets 1 & 2**: *mp*, *poco sfz*, *mp*, *poco sfz*
- Bassoon**: *mp*, *poco sfz*, *mp*, *poco sfz*
- Horn in F**: *mp*
- B♭ Trumpets 1 & 2**: *mp*
- Trombone**: *mp*
- Tuba**: *mp*
- Mallet Percussion (Bells, Bell Tree)**: *mp*
- Timpani**
- Percussion (Triangles, Suspended Cymbals, Bass Drum, Mark Tree, Sizzle Cymbal, Glass Chimes)**
- Celesta**: *mp*, *poco sfz*, *mp*, *poco sfz*
- Keyboard/Synthesizer (Celesta, Harp, Harpsichord, Piano, Electric Piano)**: *mp*, *poco sfz*, *mp*, *poco sfz*

The second system includes:

- Violins 1 & 2**: *mp*, *poco sfz*, *mp*, *poco sfz*, *mp*
- Viola**: *mp*, *poco sfz*, *mp*, *poco sfz*, *mp*
- Cello**: *mp*, *pizz.*
- String Bass**: *mp*, *pizz.*

Rehearsal mark 5 is indicated at the beginning of the second system.

1 2 3 4 5

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vlns.

2

Viola

Cello

Str. Bass

13

13

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

Bsn. *mf*

Hn. *mf*

1 Tpts. *mp* *mf* St. mute > Open

2 Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp.

Perc.

Kybd. *mp* *mf* *mf* *mf*

1 Vlns. *mf*

2 Vlns. *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vlns.

2

Viola

Cello

Str. Bass

This musical score page, titled "Conductor - 6", covers measures 23 through 26. It features a variety of instruments with the following parts:

- Flute (Fl.):** Single staff with melodic lines.
- Oboe (Ob.):** Single staff with melodic lines.
- Clarinets (Cls.):** Two staves (1 and 2) with melodic lines.
- Bassoon (Bsn.):** Single staff with melodic lines.
- Horn (Hn.):** Single staff with melodic lines.
- Trumpets (Tpts.):** Two staves (1 and 2) with melodic lines.
- Trombone (Tbn.):** Single staff with melodic lines.
- Tuba:** Single staff with melodic lines.
- Mlt. Perc. (Mlt. Perc.):** Single staff, mostly rests.
- Timp. (Timp.):** Single staff, mostly rests.
- Perc. (Perc.):** Single staff, mostly rests.
- Kybd. (Kybd.):** Grand staff (treble and bass clefs) with complex accompaniment.
- Violins (Vlins.):** Two staves (1 and 2) with melodic lines.
- Viola:** Single staff with melodic lines.
- Cello:** Single staff with melodic lines.
- Str. Bass (Str. Bass):** Single staff with melodic lines.

Measure numbers 23, 24, 25, and 26 are indicated at the bottom of the page. A box containing the number "25" is located at the top right of the page. A small "2" is visible at the end of the Tuba staff in measure 26.

30 "Gilderoy Lockhart"
Comedic march (pomposo)

Musical score for a conductor, featuring multiple instrument parts. The score is divided into three systems.

System 1 (Measures 27-29):

- Fl.**: Flute part, measures 27-29.
- Ob.**: Oboe part, measure 27 includes *mf*.
- Cl. 1, 2**: Clarinet parts (1 and 2).
- Bsn.**: Bassoon part, measure 29 includes *mp*.
- Hn.**: Horn part.
- Tpts. 1, 2**: Trumpet parts (1 and 2).
- Tbn.**: Trombone part.
- Tuba**: Tuba part.
- Mlt. Perc.**: Mallet Percussion part, measure 27 includes *mf*.
- Timp.**: Tympani part.
- Perc.**: Percussion part.
- Kybd.**: Keyboard part.

System 2 (Measures 30-30):

- Vlns. 1, 2**: Violin parts (1 and 2).
- Viola**: Viola part.
- Cello**: Cello part.
- Str. Bass**: String Bass part, measure 30 includes *mp* and *arco*.