

CONDUCTOR

Highlights from

THE LORD OF THE RINGS: THE TWO TOWERS

47117

Featuring ROHAN, FORTH EORLINGAS,
THE MARCH OF THE ENTS, EVENSTAR, and GOLLUM'S SONG

Music by HOWARD SHORE
Arranged by DOUGLAS E. WAGNER
"Rohan - Eowyn's Theme"
By HOWARD SHORE

Expansively ♩ = 84

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

Bassoon

Horn in F

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Chimes, Bells)

Chimes

Timpani (A, D, E)

Percussion I (Bass Drum, Snare Drum)

Percussion II (Tam-Tam, Suspended Cymbal, Crash Cymbals, Bodhran or Large Tom-Tom)

B.D.

Tam-Tam

Expansively ♩ = 84

mp

p

pp

mp

1 Violins

2 Violins

Viola

Cello

String Bass

Expansively ♩ = 84

"Rohan - Eowyn's Theme" By HOWARD SHORE

p

p

p

p

1 2 3 4 5 6

Conductor - 2

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

1
Vlns.

2

Vla.

Cello

Str. Bass

7 *sub. p* 8 *mp* 9 *mp* 10 *mp* 11 *sub. p* 12 *sub. p* 13

FOM03006C

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.) 1 and 2, Trombone (Tbn.), and Tuba. The second system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The third system includes Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 4/4 time and features various dynamics such as *sub. p* (sub-piano) and *mp* (mezzo-piano). A suspended cymbal (Susp. Cym.) is used in the percussion part, marked with a *p* dynamic. The bottom of the page contains the conductor's cues for measures 7 through 13, with dynamics *sub. p* and *mp* indicated.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Tam-Tam

mf

p < *mf*

p < *mf*

1
Vlns.

2

Vla.

Cello

Str. Bass

div.

div.

div.

"Forth Eorlingas" - Music by HOWARD SHORE
J = 144 Text from "THE ENTS" by PHILIPPA BOYENS

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Horns (Hn. 1), Trumpets (Tpts. 1 and 2), Trombone (Tbn.), and Tuba. The middle section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The bottom section includes Violins (Vins. 1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into measures 32 through 37. The key signature is one sharp (F#), and the tempo is marked as quarter note = 144. Dynamics include *mf* and *f*. Performance markings include accents (>) and slurs. The percussion parts include specific instructions for Bells and a *f* dynamic marking for Perc. II.

"Forth Eorlingas" - Music by HOWARD SHORE
J = 144 Text from "THE ENTS" by PHILIPPA BOYENS

This page of a musical score, labeled 'Conductor - 7', covers measures 38 through 43. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- Cl. 1 & 2 (Clarinets):** Treble clef, playing a melodic line with slurs and accents.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Treble clef, playing a melodic line with slurs and accents.
- Tpts. 1 & 2 (Trumpets):** Treble clef, playing a melodic line with slurs and accents.
- Tbn. (Trombone):** Bass clef, playing a melodic line with slurs and accents.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- Mlt. Perc. (Mallet Percussion):** Treble clef, playing a melodic line with slurs and accents.
- Timp. (Timpani):** Bass clef, playing a melodic line with slurs and accents.
- Perc. I (Percussion I):** Playing a rhythmic pattern of eighth notes.
- Perc. II (Percussion II):** Playing a rhythmic pattern of eighth notes, with a 'Cr. Cym.' (Cymbal) instruction at measure 41.
- Vlins. 1 & 2 (Violins):** Treble clef, playing a melodic line with slurs and accents.
- Vla. (Viola):** Bass clef, playing a melodic line with slurs and accents.
- Cello:** Bass clef, playing a rhythmic pattern of eighth notes.
- Str. Bass (String Bass):** Bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

