

CONDUCTOR

GO WEST!

47119

Featuring THE MAGNIFICENT SEVEN;
THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

Arranged by RALPH FORD

Bright western tempo $\text{♩} = 152$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute**: Treble clef, 4/4 time, *ff* dynamics.
- Oboe**: Treble clef, 4/4 time, *ff* dynamics.
- B♭ Clarinets**: Two staves (1 and 2), Treble clef, 4/4 time, *ff* dynamics, *sfz p* dynamics.
- Bassoon**: Bass clef, 4/4 time, *ff* dynamics, *sfz p* dynamics.
- Horn in F**: Treble clef, 4/4 time, *ff* dynamics, *sfz* dynamics.
- B♭ Trumpets**: Two staves (1 and 2), Treble clef, 4/4 time, *ff* dynamics, *sfz* dynamics.
- Trombone**: Bass clef, 4/4 time, *ff* dynamics, *sfz* dynamics.
- Tuba**: Bass clef, 4/4 time, *ff* dynamics, *sfz* dynamics.
- Mallet Percussion (Xylophone, Bells)**: Treble clef, 4/4 time, *ff* dynamics, *sfz* dynamics.
- Timpani**: Bass clef, 4/4 time, *ff* dynamics, *sfz* dynamics.
- Percussion I (Snare Drum, Bass Drum)**: Two staves, 4/4 time, *ff* dynamics, *sfz* dynamics. Includes S.D. and B.D. markings.
- Percussion II (Crash Cymbals, Suspended Cymbal, Tambourine)**: Two staves, 4/4 time, *ff* dynamics, *sfz* dynamics.
- Violins**: Two staves (1 and 2), Treble clef, 4/4 time, *ff* dynamics, *sfz* dynamics, *p* dynamics.
- Viola**: Bass clef, 4/4 time, *ff* dynamics, *sfz p* dynamics.
- Cello**: Bass clef, 4/4 time, *ff* dynamics, *sfz* dynamics.
- String Bass**: Bass clef, 4/4 time, *ff* dynamics, *sfz* dynamics.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The tempo is marked as 'Bright western tempo' with a quarter note equal to 152 beats per minute.

Fl.

Ob.

1
Cls.

2
Cls.

Bsn.

Hn.

1
Tpts.

2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2
Vlns.

Vla.

Cello

Str. Bass

8

sim.

mp

mf

Xyl.

15 "The Magnificent Seven"- By ELMER BERNSTEIN

19

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 2/4 time with a key signature of two sharps (F# and C#). The score shows a dynamic shift from fortissimo (ff) to mezzo-forte (mf) starting at measure 17. The percussion parts feature rhythmic patterns with accents and dynamic markings.

15 "The Magnificent Seven"- By ELMER BERNSTEIN

19

Musical score for strings, including Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 2/4 time with a key signature of two sharps. It shows a dynamic shift from fortissimo (ff) to mezzo-forte (mf) starting at measure 17. The string parts consist of rhythmic patterns with accents and dynamic markings.

Fl.

Ob.

1
2
Cls.

Bsn.

Hn.

1
2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

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f *mf* *f* *mf* *f* *mf*

27

Fl. *mf* *f*

Ob. *mf* *f*

Cls. 1 2

Bsn. *f*

Hn. *mf* *f*

Tpts. 1 2

Tbn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp. *f*

Perc. I

Perc. II *p* *mf*

Susp. Cym.

Vlns. 1 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

27

This musical score is for a conductor, covering measures 31 through 34. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, starting with a dynamic of *ff* in measure 33.
- Ob. (Oboe):** Part 1, starting with a dynamic of *ff* in measure 33.
- Cls. (Clarinet):** Parts 1 and 2, starting with a dynamic of *ff* in measure 33.
- Bsn. (Bassoon):** Part 1, starting with a dynamic of *ff* in measure 33.
- Hn. (Horn):** Part 1, starting with a dynamic of *ff* in measure 33.
- Tpts. (Trumpet):** Parts 1 and 2, starting with a dynamic of *ff* in measure 33.
- Tbn. (Trombone):** Part 1, starting with a dynamic of *ff* in measure 33.
- Tuba:** Part 1, starting with a dynamic of *ff* in measure 33.
- Mlt. Perc. (Military Percussion):** Part 1, starting with a dynamic of *ff* in measure 33.
- Timp. (Timpani):** Part 1, starting with a dynamic of *ff* in measure 33.
- Perc. I (Percussion I):** Part 1, starting with a dynamic of *ff* in measure 33.
- Perc. II (Percussion II):** Part 1, starting with a dynamic of *ff* in measure 33.
- Vlns. (Violin):** Parts 1 and 2, starting with a dynamic of *ff* in measure 33.
- Vla. (Viola):** Part 1, starting with a dynamic of *ff* in measure 33.
- Cello:** Part 1, starting with a dynamic of *ff* in measure 33.
- Str. Bass (String Bass):** Part 1, starting with a dynamic of *ff* in measure 33.

The score is in 4/4 time and features a key signature of two sharps (D major). The dynamic marking *ff* (fortissimo) is prominent throughout the score, particularly in measures 33 and 34. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into four measures, with measure numbers 31, 32, 33, and 34 indicated at the bottom.

35 "The Good, The Bad and The Ugly" - By ENNIO MORRICONE
Mysteriously $\text{♩} = 84$

Fl. *f* *accel.*

Ob. *accel.*

Cl. 1 *accel.*

Cl. 2 *accel.*

Bsn. *accel.*

Hn. *accel.*

Tpts. 1 *accel.*

Tpts. 2 *accel.*

Tbn. *accel.*

Tuba *accel.*

Mlt. Perc. *accel.*

Timp. *accel.*

Perc. I *accel.*

Perc. II *Tamb. sfz* *p accel.* *Susp. Cym.* *p accel.*

35 "The Good, The Bad and The Ugly" - By ENNIO MORRICONE
Mysteriously $\text{♩} = 84$

Vl. 1 *mp* *accel.*

Vl. 2 *mp* *accel.*

Vla. *mp* *accel.*

Cello *mp* *accel.*

Str. Bass *mp* *accel.*

Cue: Fl. *Play* *mp* *accel.*

Cue: Fl. *Play* *mp* *accel.*

35

36

37

38

39