

Musical score for Conductor - 2, measures 7-12. The score includes parts for Flute, Oboe, Clarinets (1 and 2), Bassoon, Horns, Trumpets (1 and 2), Trombone, Tuba, Milt. Perc., Timp., Perc. I, Perc. II, Violins (1 and 2), Viola, Cello, and Str. Bass. Measure 7 is marked with a '7' in a box. Dynamics include mp.

7 8 9 10 11 12

15

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15

1
Vlns.

2

Vla.

Cello

Str. Bass

13

14

15

16

17

18

This musical score is for a conductor, covering measures 30 through 35. The instrumentation includes:

- Flute (Fl.):** One staff, mostly rests.
- Oboe (Ob.):** One staff, mostly rests.
- Clarinet (Cls.):** Two staves (1 and 2), mostly rests.
- Bassoon (Bsn.):** One staff, mostly rests.
- Horn (Hn.):** One staff, mostly rests.
- Trumpet (Tpts.):** Two staves (1 and 2). Staff 1 has a melodic line starting in measure 31. Staff 2 has a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Trombone (Tbn.):** One staff, mostly rests.
- Tuba:** One staff, mostly rests.
- Mlt. Perc. (Mlt. Perc.):** One staff, mostly rests.
- Timp. (Timp.):** One staff, mostly rests.
- Perc. I:** One staff, playing a rhythmic pattern of eighth notes with a snare drum sound.
- Perc. II:** One staff, mostly rests.
- Vlins. (Vlins.):** Two staves (1 and 2). Staff 1 has a melodic line starting in measure 31. Staff 2 has a melodic line starting in measure 31 with a forte (*f*) dynamic.
- Vla. (Vla.):** One staff, playing a rhythmic pattern of eighth notes.
- Cello:** One staff, playing a rhythmic pattern of eighth notes.
- Str. Bass (Str. Bass):** One staff, playing a rhythmic pattern of eighth notes.

30

31

32

33

34

35

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Via.

Cello

Str. Bass

mf

f

f

Open

mf

f

Susp. Cym.

p

Gong

f

40

40