

CONDUCTOR

THE PINK PANTHER

47122

Music by HENRY MANCINI  
Arranged by VICTOR LOPEZ

Moderate rock  $\text{♩} = 120$

div. >

*mf*

C Flute

Oboe

1

2

B♭ Clarinets

Bassoon

Horn in F

1

2

B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Bells, Xylophone)

Bells

Tune: D, B♭

*mf*

Timpani

Percussion I (Snare Drum, Bass Drum)

S.D.

B.D.

*mf*

H.H. Cyms. & Tamb.

Percussion II (Hi-Hat Cymbals, Tambourine, Shaker)

Shkr.

*mf*

Dsus(♭5)

Piano/Keyboard

*mf*

Moderate rock  $\text{♩} = 120$

div. >

*mf*

1

2

Violins

Viola

Cello

String Bass

*mf*

1 2 3 4

Fl.

Ob.

1  
Cls. *mf*

2  
Cls. *mf*

Bsn.

Hn.

1  
Tpts.

2  
Tpts.

Tbn.

Tuba

Mt. Perc. *Xyl.*

Timp.

Perc. I

Perc. II

Pno./Kybd.

5

1  
Vlns.

2  
Vlns.

Vla. *mf*

Cello

Str. Bass

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Kybd.

1  
Vlns.

2

Vla.

Cello

Str. Bass

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EXAM SCORE  
RETURN WITHIN 10 DAYS

*mf*

*mf*

B $\flat$ 9 A9 Dm

13



This page of a musical score, labeled 'Conductor - 5', covers measures 20 through 24. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** (Clarinets): 1 and 2
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpts.** (Trumpets): 1 and 2
- Tbn.** (Trombone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I** and **Perc. II** (Percussion I and II)
- Pno./Kybd.** (Piano/Keyboard)
- Vlns.** (Violins): 1 and 2
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section includes a prominent snare drum pattern. The piano part features chords such as **Dm** and **E<sup>b</sup>7**. The string parts include dynamic markings like *sim.* (sforzando) and articulation marks like *v* (accents).

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Kybd.

Dm

B $\flat$ 7

N.C.

25

1  
Vlms.

2

Vla.

Cello

Str. Bass

31

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Kybd.

B $\flat$ 7 A7( $\flat$ 5) Dm B $\flat$

31

1  
Vlins.

2

Vla.

Cello

Str. Bass

FOM04003C

30 31 32 33 34

This page of a musical score, labeled 'Conductor - 8', contains the following parts and markings:

- Fl.**: Flute part with a triplet of eighth notes in the first measure.
- Ob.**: Oboe part with a triplet of eighth notes in the first measure.
- Clars. 1 & 2**: Clarinet parts with a triplet of eighth notes in the first measure.
- Bsn.**: Bassoon part with a triplet of eighth notes in the first measure.
- Hn. 1 & 2**: Horn parts with a triplet of eighth notes in the first measure.
- Tpts. 1 & 2**: Trumpet parts with a triplet of eighth notes in the first measure.
- Tbn. & Tuba**: Trombone and Tuba parts with a triplet of eighth notes in the first measure.
- Mlt. Perc.**: Mallet Percussion part with a triplet of eighth notes in the first measure.
- Timp.**: Timpani part with a triplet of eighth notes in the first measure.
- Perc. I & II**: Percussion parts I and II with rhythmic patterns.
- Pno./Kybd.**: Piano/Keyboard part with a triplet of eighth notes in the first measure.
- Vlins. 1 & 2**: Violin parts with a triplet of eighth notes in the first measure.
- Vla.**: Viola part with a triplet of eighth notes in the first measure.
- Cello & Str. Bass**: Cello and String Bass parts with a triplet of eighth notes in the first measure.

Additional markings include:

- mf**: mezzo-forte dynamic marking, appearing in the right margin of several staves.
- Bells & Xyl.**: Bells and Xylophone part, indicated in the right margin.
- Tune: D to E, B $\flat$  to C**: Tuning instruction for the timpani.
- Dm** and **B $\flat$** : Chord markings for the piano part.
- V**: *Vibrato* markings above notes in the Viola, Cello, and Str. Bass parts.