

47123

CONDUCTOR

Selections from

# HARRY POTTER AND THE PRISONER OF AZKABAN

Featuring HEDWIG'S THEME, DOUBLE TROUBLE, SIRIUS' FAREWELL  
and MISCHIEF MANAGED (END CREDITS)

By JOHN WILLIAMS  
Arranged by MICHAEL STORY

"Hedwig's Theme"  
Mysteriously ♩ = 132

C Flute

Oboe

1  
2  
B♭ Clarinets

Bassoon

Horn in F

1  
2  
B♭ Trumpets

Trombone

Tuba

Mallet Percussion  
(Bells, Chimes)

Timpani

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Suspended Cymbal,  
Triangle, Tambourine,  
Sleigh Bells)

1  
2  
Violins

Viola

Cello

String Bass

Bells  
Tune: B, E *mp*

"Hedwig's Theme"  
Mysteriously ♩ = 132

*mp*

*mp*

1 2 3 4 5

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vlns.

2

Vla.

Cello

Str. Bass

9

9

*mp*

*mp*

Fl. *accel.*

Ob. *accel.*

1 Cls. *accel.*

2 Cls. *accel.*

Bsn. *mp accel.*

Hn. *accel.*

1 Tpts. *accel.*

2 Tpts. *accel.*

Tbn. *mp accel.*

Tuba *mp accel.*

Mlt. Perc. *accel.*

Timp. *mp accel.*

Perc. I *accel.*

Perc. II *Susp. Cym. p accel.*

1 Vlns. *accel.*

2 Vlns. *accel.*

Vla. *accel.*

Cello *mp accel.*

Str. Bass *mp accel.*

12

13

14

15

16

17

19 Bright J = 152

The score is divided into two systems. The first system includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Mlt. Perc. (Mallet Percussion) with Chimes
- Timp. (Timpani)
- Perc. I (Percussion I) with B.D. (Bass Drum)
- Perc. II (Percussion II) with S.D. (Snare Drum)

The second system includes:

- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

Measures 18-23 are shown at the bottom of the page.

19 Bright J = 152

24 "Double Trouble"

Fl. *f*

Ob. *f*

1 *f*

2 *f*

Cls. *f*

Bsn. *f*

Hn. *f*

1 *f*

2 *f*

Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. I *f*

Perc. II *f* Tamb.

24 "Double Trouble"

1 *f*

2 *f*

Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

*f* 24 25 26 27 28



36

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Vins.

2

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

Tamb.

*mf*

*mf*

*mf*

36

36

This musical score is for a conductor, covering measures 39 through 43. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, starting with a melodic line in measure 39.
- Ob. (Oboe):** Part 1, mirroring the flute's melody.
- Cls. (Clarinet):** Parts 1 and 2, playing a rhythmic accompaniment.
- Bsn. (Bassoon):** Part 1, playing a rhythmic accompaniment.
- Hn. (Horn):** Part 1, playing a rhythmic accompaniment.
- Tpts. (Trumpet):** Parts 1 and 2, playing a rhythmic accompaniment.
- Tbn. (Trombone):** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- Mlt. Perc. (Mild Percussion):** Part 1, playing a rhythmic accompaniment.
- Timp. (Timpani):** Part 1, playing a rhythmic accompaniment.
- Perc. I (Percussion I):** Part 1, playing a rhythmic accompaniment.
- Perc. II (Percussion II):** Part 1, playing a rhythmic accompaniment.
- Vlns. (Violin):** Parts 1 and 2, playing a rhythmic accompaniment.
- Vla. (Viola):** Part 1, playing a rhythmic accompaniment.
- Cello:** Part 1, playing a rhythmic accompaniment.
- Str. Bass (String Bass):** Part 1, playing a rhythmic accompaniment.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked with *f* (forte) starting in measure 42. The score is divided into measures 39, 40, 41, 42, and 43.