

CONDUCTOR

47125

Selections from  
**THE POLAR EXPRESS**

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,  
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

By GLEN BALLARD and ALAN SILVESTRI  
Arranged by MICHAEL STORY

Lively ♩ = 120

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (C Flute, Oboe, B♭ Clarinets 1 & 2, Bassoon), brass (Horn in F, B♭ Trumpets 1 & 2, Trombone, Tuba), percussion (Mallet Percussion, Timpani, Percussion I, Percussion II), and strings (Violins 1 & 2, Viola, Cello, String Bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lively ♩ = 120'. Dynamics include *mf* and *mf*. Percussion II includes a 'Train Whistle' part. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

Lively ♩ = 120

5 "The Polar Express"

This musical score is for the piece "The Polar Express" and is marked with a dynamic of *f* (forte). The score is divided into two systems. The first system includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.) with Bells, Snare Drum (Perc. I), and Tom-tom (Perc. II). The second system includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts include a complex rhythmic pattern on the snare drum and a steady pulse on the tom-tom. The woodwinds and brass parts feature melodic lines and rhythmic accompaniment. The strings provide a harmonic and rhythmic foundation. The score is numbered 4, 5, 6, and 7 at the bottom.

This musical score is for a conductor, covering measures 8 through 11. It is written for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1 & 2** (Clarinets)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpts. 1 & 2** (Trumpets)
- Tbn.** (Trombone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I & II** (Percussion I and II)
- Vlns. 1 & 2** (Violins)
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

13

Fl.

Ob.

1

Cl. 1

2

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

Hn.

1

Tpts. 1

2

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sleigh Bells

*mf*

Susp. Cym. *p*

13

1

Vins. 1

2

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

18

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Tamb. *f*

Perc. II *f*

18

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 "When Christmas Comes to Town"  
Slowly  $\text{♩} = 78$

Fl.  
Ob.  
1  
Cls.  
2  
Bsn.

Hn.  
1  
Tpts.  
2  
Tbn.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

25 "When Christmas Comes to Town"  
Slowly  $\text{♩} = 78$

1  
Vlns.  
2  
Vla.  
Cello  
Str. Bass

34

Fl.

Ob.

1  
Cls.

2

Bsn.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

*mp*

34

1  
Vlns.

2

Vla.

Cello

Str. Bass

*mp*