

HARRY POTTER AND THE GOBLET OF FIRE™

47132

CONDUCTOR SCORE
Duration - 5:55

Featuring HOGWARTS' HYMN, HEDWIG'S THEME,
HARRY IN WINTER and POTTER WALTZ

By PATRICK DOYLE
and JOHN WILLIAMS
Arranged by JACK BULLOCK

"Hogwarts' Hymn"
Slowly with expression ♩ = 72

Musical score for woodwinds and percussion. The score is divided into six measures. The instruments listed are Flute, Oboe, B♭ Clarinets (I and II), Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal/Finger Cymbals). The woodwinds and strings play a melodic line with dynamics ranging from *mp* to *mf*. The percussion parts are mostly rests.

"Hogwarts' Hymn"
Slowly with expression ♩ = 72

Musical score for strings. The instruments listed are Violins (I and II), Viola (Violin III), Cello, and String Bass. The strings play a melodic line with dynamics ranging from *mp* to *mf*. The score includes fingering and bowing indications such as *1/2 pos.*, *4*, *2*, *1*, *4*, *mp*, *II pos.*, *4*, and *V 1*.

Musical score for measures 14 through 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon/Bass Clarinet (Bsn. (Bb B. Cl.)), Horn I (Hn. I), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Milt. (Milt.), Timp. (Timp.), Perc. 1, Perc. 2, Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. (Vin. III)), Cello, and String Bass (Str. Bass). The score features various dynamics such as *mf*, *mp*, and *f*, along with articulation marks like accents and slurs. A boxed measure number '17' is present above the Flute staff. The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth notes. The brass parts are mostly rests, with some activity in the Tuba and Milt. parts.

"Hedwig's Theme"
Moderate waltz (in one) ♩ = 144

27 28 29 30 31 32 33

Fl. *mf*

Ob. *mf*

I

Cls. II

Bsn. (Bb B. Cl.) *mf*

Hn. *mf*

I

Tpts. II

Trb. *mf*

Tuba *mf*

Mlts. *mp*

Timp. G to F[♯], C to B[♭]

Perc. 1

Perc. 2 Finger Cyms. *mf*

"Hedwig's Theme"
Moderate waltz (in one) ♩ = 144

28

I

Vns. *pizz.* *p* *mp*

II *pizz.* *p* *mp*

Vla. (Vln. III) *p* *mp*

Cello *f*

Str. Bass *pizz.* *p* *mp*

34 35 36 37 38 39 40 41

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts. *Bells*
mp

Timp. *mp*

Perc. 1

Perc. 2 *Finger Cyms.*
mf

I
Vlns. *arco* *V*
mp

II *mp*

Vla.
(Vln. III)

Cello *mp* *f*

Str. Bass

