

Selections from Tim Burton's Corpse Bride™ *47133*

Featuring ACCORDING TO PLAN, REMAINS OF THE DAY and THE WEDDING SONG

CONDUCTOR SCORE

Duration - 3:50

Danny Elfman

Arr. by Douglas E. Wagner

"ACCORDING TO PLAN" -

Music by DANNY ELFMAN

Lyrics by JOHN AUGUST

and DANNY ELFMAN

Steadily (♩ = 88)

5

1 2 3 4

Flute

Oboe

I

B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Chimes, Xylophone, Orchestra Bells)

Timpani
(A, E, G, C)

Percussion
(Snare Drum, Bass Drum, Suspended Cymbal, Hi-Hat Cymbals, Triangle, Crash Cymbals)

Harpichord
(optional)

Chimes

Tune: A, E

S.D.

"ACCORDING TO PLAN" -

Music by DANNY ELFMAN

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Steadily (♩ = 88)

5

I

Violins

II

Viola
(Violin III)

Cello

String Bass

pizz.

arco

mp

mf

v

Musical score for orchestra and strings, measures 16-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Bassoon (Bsn. (B♭ B. Cl.)), Horn (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion (Perc.), Harp (Harps.), Violins I and II (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). Measure 17 is marked with a box containing the number 17. The percussion part includes S.D. (Snare Drum) and B.D. (Bass Drum) with a dynamic marking of *mf*. The string parts include bowing directions (v) and accents (^).

This musical score page contains measures 20 through 23. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Bassoon and Contrabass Clarinet (Bsn. (Bb B. Cl.)), Horns I and II (Hn. I, II), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion (Perc.), Harp (Harps.), Violins I and II (Vlns. I, II), Viola (Vln. III), Cello, and String Bass (Str. Bass). The score features various musical notations including rests, notes, stems, beams, and dynamic markings such as *f* and *ff*. Measure 20 includes rehearsal marks 20, 21, 22, and 23. The percussion part includes a section labeled 'Chimes' in measure 23. The string parts show rhythmic patterns, with the Violins and Viola playing sixteenth-note figures. The score concludes with a double bar line and repeat sign in measure 23.

28 "REMAINS OF THE DAY" - Music and Lyrics by DANNY ELFMAN

Moderate swing (♩ = 144)(♩♩ = ♩♩)

24 25 26 27 29

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Harp.

28 "REMAINS OF THE DAY" - Music and Lyrics by DANNY ELFMAN

Moderate swing (♩ = 144)(♩♩ = ♩♩)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

30 31 32 33 34 35

Fl. *mf*

Ob. *mf*

I
Cls.

II

Bsn.
(B \flat B. Cl.) *mf*

Hn.

I
Tpts.

II

Trb. *mf*

Tuba *mf* *f*

Mlts. Orch. Bells *mf*

Timp. *f*

Perc.

Harps.

I
Vlns.

II

Vla.
(Vln. III)

Cello *f*

Str. Bass *arco* *f*