

# Charlie and the Chocolate Factory

47134

Featuring "Main Title", "Wonka's Welcome Song" and "Augustus Gloop"

Danny Elfman

Arr. by Victor Lopez

CONDUCTOR SCORE

Duration - 4:25

"Main Title" Moderately  $\text{♩} = 116$

Flute/Piccolo

Oboe

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Mallet Percussion (Chimes/ Orchestra Bells, Xylophone)

Timpani (4)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Bell Tree, Suspended Cymbal, Tambourine, Shaker, 3 Concert Toms, Flat Cymbal, Hi-Hat, Gong, Large Cowbell)

Piano

Violins I II

Viola (Violin III)

Cello

String Bass

The musical score is for the "Main Title" from the movie Charlie and the Chocolate Factory. It is a conductor score for a full orchestra and piano. The tempo is "Moderately" at 116 beats per minute. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score is divided into measures 1 through 7. Measure 1 contains a rehearsal mark with the number 3. The piano part has dynamics of *p* and *mp*. The woodwinds (B♭ Clarinets, Bassoon, F Horn, B♭ Trumpets, Trombone, Tuba) and strings (Violins, Viola, Cello, String Bass) have dynamics of *p* and *mp*. The percussion parts include Mallet Percussion (Chimes, Orchestra Bells, Xylophone), Timpani (4), Percussion I (Snare Drum, Bass Drum), and Percussion II (Bell Tree, Suspended Cymbal, Tambourine, Shaker, 3 Concert Toms, Flat Cymbal, Hi-Hat, Gong, Large Cowbell). The piano part has dynamics of *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 9 10 11 12 Fl.

Fl./Picc. (-Picc.) *p*

Ob. *p*

I *p*

Cls. II *p* *mp* *p*

Bsn. (Bb B. Cl.) *mf* *p*

Hn. *pp*

I

Tpts. II

Trb. cue: 1st Cl. *p*

Tuba cue: Timp. *p* Play *p*

Mits. Chimes *p*

Timp. *p* G to G#

Perc. I

Perc. II *mp* *p* *mp*

Pno.

I 10 4

Vlns. II *mp*

Vla. (Vln. III) *mp* *p* *mp* *p*

Cello *mp* *p*

Str. Bass arco *mp* *p* (V)



18

19

20

21

Fl./Picc.

Ob.

I

Cls.

II

Bsn.

(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Tambourine

Pno.

18

I

Vlns.

II

Vla.

(Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Fl./Picc., Ob., Cls. I & II, Bsn., Hn., Tpts. I & II, Trb., Tuba) and brass section (Tuba) are at the top. The percussion section (Mlts., Timp., Perc. I, Perc. II, Tambourine) is in the middle. The piano (Pno.) is below the percussion. The string section (Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass) is at the bottom. The score includes various musical notations such as dynamics (p, mp, poco a poco cresc.), articulation (legato), and performance cues (cue: Cello, cue: Hn. in F). The key signature is one flat (Bb) and the time signature is 4/4. The page number '5' is in the top right corner, and the measure number '18' is in a box at the top left and bottom left.

22 24 25

Fl./Picc. *mp*

Ob. *mp*

I *mp*

Cls. II *mp*

Bsn. (Bb B. Cl.) *mp*  
Play *az*

Hn. *mf*  
cue: 1st Vln.

I *mf*  
cue: 2nd Vln.

Tpts. II *mf*

Trb. *mf*

Tuba *mp*  
cue: St. Bass

Mlts.

Timp.

Perc. I S.D. *mf*  
B.D. *mp*

Perc. II *mp*  
Flat Cym. *sfz*  
ch. *sfz*  
sim.

Pno. *mf*

23

I *mf*

Vlins. II *mf*

Vla. (Vln. III) *mf*  
III 1/2

Cello *mf*  
IV -1

Str. Bass *mf*

Detailed description of the musical score: This page contains measures 22 through 25 of a symphonic score. The woodwind section (Flute/Piccolo, Oboe, Clarinets I and II, Bassoon) plays a melodic line with triplets and slurs, marked *mp*. The brass section (Horn, Trumpets I and II, Trombone, Tuba) provides harmonic support with a similar melodic line, marked *mf*. The string section (Violins I and II, Viola, Cello, Double Bass) plays a steady accompaniment with triplets and slurs, marked *mf*. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Flat Cymbal (*sfz*), and Chime (*sfz*), with various rhythmic patterns and dynamics. The score is in 3/4 time and features a key signature of one flat (Bb). Measure numbers 22, 24, and 25 are indicated at the top. A rehearsal mark '23' is placed above the first violin staff at the beginning of measure 23.

Fl./Picc. 26 27 28

Ob. *mf* *f*

Cls. I *mf* *f*

Cls. II *mf* *f*

Bsn. (B♭ B. Cl.) *mf* *f*

Hn. *mf* *mp*

Tpts. I *mf* *subito p* *f*

Tpts. II *mf* *mp*

Trb. *mp* *ff*

Tuba *mp* *ff*

Mlts.

Timp.

Perc. I

Perc. II

Pno. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

29 31 32

Fl./Picc. *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f*

Cls. I *mp* *f* *f* *f*

Cls. II *subito pp* *f* *f* *f*

Bsn. (Bb B. Cl.) *mf* *f*

Hrn. *mf* *f* *ff* *f* *ff*

Tpts. I *mf* *mf* *f* *ff*

Tpts. II *mf* *mf* *f* *ff* *cue: Hn. in F*

Trb. *f* *ff* *f* *ff*

Tuba *mf* *f*

Mlts. *mf* *f*

Timp. *mf* *f*

Perc. I *On rim*

Perc. II *p Sus. Cym. w/stick* *mf*

Tamb. *mp*

Pno. *p* *mf* *f* *mf*

Vlins. I *subito pp* *f* *ff* *f* *ff* *f*

Vlins. II *subito p* *f* *ff* *f* *ff* *f*

Vla. (Vln. III) *subito pp* *f* *f* *f*

Cello *mp* *f* *f* *f*

Str. Bass *mf* *f*

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