

# The Magnificent Seven

47135

CONDUCTOR SCORE

Duration - 2:20

Allegro ♩ = 140

Elmer Bernstein  
Arr. by Roy Phillippe

Flute

Oboe

I  
Bb Clarinets

II

Bassoon  
(Bb Bass Clarinet)

F Horn

I  
Bb Trumpets

II

Trombone

Tuba

Xylophone

Mallet  
Percussion  
(Xylophone, Bells)

Timpani  
(F-Bb)

Percussion I  
(Claves, Tambourine)

Percussion II  
(Snare Drum,  
Bass Drum)

Piano

Allegro ♩ = 140

I  
Violins

II

Viola  
(Violin III)

Cello

String Bass

Fl.  
 Ob.  
 I  
 Cls. II  
 Bsn. (Bb B. Cl.)  
 Hn.  
 I  
 Tpts. II  
 Trb.  
 Tuba  
 Mlts.  
 Timp.  
 Perc. I  
 Perc. II  
 Pno.  
 I  
 Vlns. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass

Musical score for a symphony orchestra, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cls. I, II), Bassoon (Bsn. (Bb B. Cl.)), Horn (Hn.), Trumpet (Tpts. I, II), Trombone (Trb.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion (Perc. I, II), Piano (Pno.), Violin (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and Double Bass (Str. Bass). The score includes musical notation, dynamics (e.g., *ff*), and a rehearsal mark (1-3).

11 12 13 14 15

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass



Fl. 21 22 23 24

Ob.

I Cls.

II Cls.

Bsn. (Bb B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

25

30

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Fl. *mf*

Ob. *mf*

I *mf*

Cl. II *mf*

Bsn. (B $\flat$  B. Cl.) *f*

Hn. *f*

I

Tpts. II

Trb. *f*

Tuba *f*

Mlts.

Timp.

Perc. I

Perc. II *mf*

Pno. *mf*

I *mf*

Vlins. II *mf*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Measures 31, 32, 33, 34, 35