

Magic Works

By Jarvis Cocker
Arr. by Bob Cerulli

CONDUCTOR SCORE

Duration - 3:00

Moderately ♩ = 88

Flute

Oboe

B♭ Clarinets

I
II

Bassoon

F Horn

B♭ Trumpets

I
II

Trombone

Tuba

Mallet
Percussion

(Vibraphone, Bells,
Chimes)

Timpani

Percussion

(Sizzle Cymbal,
Bell Tree, Snare Drum,
Bass Drum,
Suspended Cymbal,
Tambourine)
Piano/Celesta/
Harp

Violins

I
II

Viola
(Violin III)

Cello

String Bass

The score is for a 4/4 piece in G major, marked Moderately at 88 bpm. It features a woodwind section with Flute, Oboe, B♭ Clarinets (I and II), and Bassoon. The brass section includes F Horn (stopped), B♭ Trumpets (I and II), Trombone, and Tuba. The percussion section includes Mallet Percussion (Vibraphone, Bells, Chimes), Timpani, Sizzle Cymbal with brushes, Bell Tree, and Celesta (+ Harp). The string section consists of Violins (I and II), Viola (Violin III), Cello, and String Bass. The score includes various dynamics such as *p*, *pp*, and *con sord.*, and performance instructions like *Stopped*, *St. mute*, and *V* (Vibrato).

5 6 7 8 9 10

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

mp

senza sord.

LIBRARY

RETURN WITHIN 10 DAYS

17 $\text{\textcircled{S}}$

18 19 20 21 22 23

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

cresc.

cresc.

cresc.

cresc.

cresc.

Open

mp

cresc.

mp

cresc.

mp

cresc.

mf

Vibes

Bells

mf

mp

Piano

mf

17 $\text{\textcircled{S}}$

V

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

2 *4*

+ El. Bass

cresc.

Fl. 24 26 27 28 29

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlts. *f* Bells Chimes

Timp. *f* Tamb.

Perc. *mf* Sticks *f*

Pno./Cel./Hp. *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

25

25032

Fl. 30 31 32 33 34 35

Ob.

I

Cls.

II

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno./Cel./Hp.

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

To Coda ⊕

41

Fl. 36 37 38 39 40

Ob. *pp*

I Cls.

II Cls.

Bsn.

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlts. to Vibes Vibes *pp* Chimes

Timp.

Perc. Brushes *p*

Pno./Cel./Hp.

To Coda ⊕

41

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass *p* (pizz.) String Bass only