

Everwood

47142
Music by BLAKE NEELY
Arr. by Roy Phillippe

CONDUCTOR SCORE
Duration - 1:40

Cantabile $\text{♩} = 92$

Flute

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Bells)

Timpani
(F-B)

Percussion
(Snare Drum,
Bass Drum)

Piano

Violins

Viola
(Violin III)

Cello

String Bass

9

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

(8^{va})

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

6 7 8 9 10

v

9

4

Fl.

Ob.

Cls. I

Cls. II

Bsn. (Bb Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11

12

13

14

15

17

Fl. *f*

Ob. *f*

Cl. I *mf*

Cl. II *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc.

Pno. *mf* *mp* *8^{va}*

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *mf* *div.* *(V)*

Cello *mf* *(V)*

Str. Bass *mf*

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26

27

Fl.

Ob.

I

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Timp.

Perc.

Pno.

27

I

Vl. I

II

Vla. (Vln. III)

Cello

Str. Bass

27

28

29

30

31

Fl. 35
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Timp.
Perc.
Pno.
Vlns. I 35
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp
mp
mp
mp
mf
mf
mf
mf
mf
mf
mp
mp
mf
mf
mp
mp
mf
mf
mp
mp
mf
mf
mp
mp
mf
mf
mp
mp
mf
mf
mp
mp

32 33 34 35 36