

Grease

47150

CONDUCTOR SCORE

Hopelessly Devoted to You *and* You're the One That I Want

Arr. by Michael Story

Duration - 4:00

"Grease"
Words and Music by BARRY GIBB

Moderate rock (♩ = 116)

Flute

Oboe

B♭ Clarinets
I
II

Bassoon

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion
(Bells, Xylophone)

Drumset/
Percussion I
(Hi-Hat,
Suspended Cymbal,
Snare Drum, Bass Drum)

Percussion II
(Tambourine)

Piano

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Musical score for woodwinds, brass, mallet percussion, drumset, and piano. The score is in 4/4 time with a key signature of one sharp (F#). It features a moderate rock tempo of 116 beats per minute. The woodwinds (Flute, Oboe, B♭ Clarinets I & II, Bassoon, F Horn, B♭ Trumpets I & II, Trombone, Tuba) play melodic lines with various articulations and dynamics. The Mallet Percussion (Bells, Xylophone) and Drumset (Hi-Hat, Suspended Cymbal, Snare Drum, Bass Drum) provide a rhythmic accompaniment. The Piano part features a steady bass line and chords.

"Grease"
Words and Music by BARRY GIBB

Moderate rock (♩ = 116)

Musical score for string ensemble (Violins I & II, Viola/Violin III, Cello, String Bass). The strings play a rhythmic accompaniment with various articulations and dynamics. The Violins I and II parts feature melodic lines with accents and slurs. The Viola/Violin III part has a more active melodic line. The Cello and String Bass parts provide a steady bass line.

7

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Pno.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

5 6 7 8 9

Fl.
Ob.
Cls. I
Cls. II
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Perc. I
Perc. II
Pno.
Vlms. I
Vlms. II
Vla. (Vln. III)
Cello
Str. Bass

10 11 12 13 14

Fl. *f*

Ob. *f*

I *f*

Cl. II *f*

Bsn. *mf* < *f*

Hn.

I

Tpts. II

Trb.

Tuba

Mlts.

Perc. I *f*

Perc. II *f*

Pno. *f*

I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

17

15 16 17 18 19

Fl.
Ob.
Cls. I
Cls. II
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlts.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

20 21 22 23 24

25

Fl.

Ob.

I
Cls.

II

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlts.

Perc. I

Perc. II

Pno.

25

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

25 26 27 28 29

