

Harry Potter and the Order of the Phoenix 47157

Featuring ANOTHER STORY, MINISTRY OF MAGIC, FIREWORKS, PROFESSOR UMBRIDGE and DUMBLEDORE'S ARMY

CONDUCTOR SCORE

Duration - 3:00

By Nicholas Hooper and John Williams

Arranged by Douglas E. Wagner

Moderately (♩ = 96) 3 "Another Story" by NICHOLAS HOOPER and JOHN WILLIAMS **poco rit.**

Flute

Oboe *mf*

B♭ Clarinets I *mp* II *mp*

Bassoon (B♭ Bass Clarinet) *p*

F Horn *p*

B♭ Trumpets I II

Trombone

Tuba *p*

Mallet Percussion (Bells/Xylophone/Chimes) Tune: A. E. *mf*

Timpani (A-E) *pp*

Percussion I (Snare Drum, Bass Drum)

Percussion II (Mark Tree/Suspended Cymbal/Wood Block/Triangle/Crash Cymbals) Mark Tree *mp* Suspended Cymbal *p*

Violins I *mf* II *mp*

Viola (Violin III) *mp*

Cello *p*

String Bass *p*

1 2 3 4 5 6 7

"Ministry of Magic"
by NICHOLAS HOOPER

9 Swing feel (♩ = 104)

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp

mf

mp

mp

Xylophone

mf

Bass Drum

p

"Ministry of Magic"
by NICHOLAS HOOPER

9 Swing feel (♩ = 104)

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp

mf

mp

mf

mp

This page contains the musical score for measures 14 through 19 of an orchestral piece. The score is arranged in a standard format with staves for various instruments and sections. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

The instruments and sections are listed on the left side of the score, from top to bottom:

- Fl.
- Ob.
- I
- Cls.
- II
- Bsn. (B♭ B. Cl.)
- Hn.
- I
- Tpts.
- II
- Trb.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- I
- Vlns.
- II
- Vla. (Vln. III)
- Cello
- Str. Bass

The score includes various musical notations such as rests, notes, stems, and dynamic markings (mp, mf). The string section includes violins I and II, viola (Violin III), cello, and double bass. The woodwind section includes flute, oboe, clarinets I and II, bassoon/bass clarinet, horn, trumpet I and II, trombone, and tuba. The percussion section includes multiple percussion, timpani, and two other percussion instruments. The strings are marked with 'x1' for the cello part in measure 17.

"Fireworks"
by NICHOLAS HOOPER
21 With energy (♩ = 144)

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

(Change A to G, E to D)

Snare Drum

Woodblock Solo

mf

mp

mf

mp

"Fireworks"
by NICHOLAS HOOPER
21 With energy (♩ = 144)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

4 3 o V 4 V V

20 21 22 23 24

Fl.

Ob.

I
Cls.
II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

f

mf

mf

mf

mf

f

f

25 26 27 28 29

Detailed description: This is a page of a musical score, page 7, for an orchestral work. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), Bassoon (Bsn.) which also plays the Bass Clarinet (B. Cl.), Horns (Hn.), Trumpets I and II (Tpts.), Trombone (Trb.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins I and II (Vlns.), Viola (Vla.) which also plays Violin III (Vln. III), Cello, and String Bass (Str. Bass). The music is in a key with one sharp (F#) and a common time signature. The score spans measures 25 to 29. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Cello part has a marking *f* and a 'x4' marking above it. The Percussion I part has a 'V' marking above it. The Viola part has a 'V' marking above it. The Violins I and II parts have 'V' markings above them. The Bassoon part has a 'V' marking above it. The Trombone part has a 'V' marking above it. The Cello part has a 'V' marking above it. The String Bass part has a 'V' marking above it.

Fl.

Ob.

I
Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

30 31 32 33 34

37

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

37

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

35 36 37 38 39

"Professor Umbridge"
by NICHOLAS HOOPER

rit.

41 (♩ = 120)

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

"Professor Umbridge"
by NICHOLAS HOOPER

rit.

41 (♩ = 120)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass