

# Hairspray

4715a

(Featuring COME SO FAR (GOT SO FAR TO GO); BIG, BLONDE AND BEAUTIFUL (Reprise);

CONDUCTOR SCORE

THE NEW GIRL IN TOWN and LADIES' CHOICE)

Music by Marc Shaiman

Duration - 5:00

"Come So Far (Got So Far to Go)"

Lyrics by Scott Wittman and Marc Shaiman

Driving! (♩ = 80) (♩ = ♩<sup>3</sup>)

Arranged by Victor Lopez

Flute  
 Oboe  
 Bb Clarinets I II  
 Bassoon (Bb Bass Clarinet)  
 F Horn  
 Bb Trumpets I II  
 Trombone  
 Tuba  
 Mallet Percussion (Xylophone/Bells) Xyl. mf  
 Timpani (F-C) (Tambourine) Tune: F-C  
 Drumset Ride Cym. mf  
 Piano (optional) mf  
 "Come So Far (Got So Far to Go)"  
 Driving! (♩ = 80) (♩ = ♩<sup>3</sup>)  
 F Eb/F Bb/F Eb/F Bb/F Eb/F Bb/F Eb F  
 Violins I II  
 Viola (Violin III) f sfz  
 Cello f sfz  
 String Bass f

9

Fl.

Ob.

I  
Cis.

II

Bsn.  
(Bb B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

(Bass)

*mp*

*sub. mf*

*sfz*

*sub. mf*

*sub. mf*

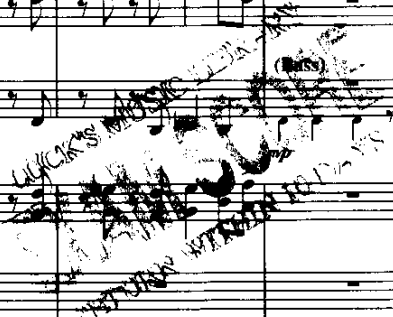
*sub. mf*

*sub. mf*

*sub. mf*

E<sup>b</sup>/F B<sup>b</sup>/F E<sup>b</sup>/F B<sup>b</sup>/F E<sup>b</sup>/F B<sup>b</sup>/F E<sup>b</sup> F Amin

6 7 8 9 10 11



9

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

(Hn. in F)

*mp*

(Change F to A)

*mp*

*mf*

*f*

*f*

Dmin B $\flat$  C F

12 13 14 15 16 17

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets I & II, Bassoon/Bass Clarinet), brass (Horn, Trumpets I & II, Trombone, Tuba), and percussion (Mallet Percussion, Timpani, Percussion). The piano part is optional and includes chord markings: A min, Bb, F/A, and G min7. The string section consists of Violins I & II, Viola (Violin III), Cello, and Double Bass. The score features various musical notations including notes, rests, dynamics (mf), and articulation marks (accents, slurs).

25

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

C Amin D min B $\flat$

Pno.  
(opt.)

25

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

24 25 26 27 28 29

33

Fl.

Ob.

I

Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

Vins.  
I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Play

*mf*

*mf*

*mf*

F/A G min7 G min7/C F Amin

33

30 31 32 33 34 35

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Chords: Dm, B♭, G min7/C, F, E♭

Tempo/Style: Ride

Measures: 36, 37, 38, 39, 40, 41