

I Knew I Loved You

47153

CONDUCTOR SCORE

Duration - 3:10

Music by Ennio Morricone

Words by Alan Bergman and Marilyn Bergman

Arranged by Roy Phillippe

Moderately (♩ = 90)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinets (I and II)
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I and II)
- Trombone
- Tuba
- Mallet Percussion (Bells)
- Timpani (E-A-B-F#)
- Piano (optional)
- Violins (I and II)
- Viola (Violin III)
- Cello
- String Bass

Tempo: Moderately (♩ = 90)

Dynamic: *mf*

Tune: E-A-B-F#

Rehearsal marks: 1, 2, 3, 4, 5

Watermark: EXAM SCORE

11

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Pno.
(opt.)

11

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf 11 12 13 14 15

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.
Ob.
I
Cis.
II
Bsn.
(Bb B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Pno.
(opt.)
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

21 22 23 24 25

div.
2 2 4
x1 x4 x1
1/2 -1 1 -1
x4

27

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Pno.
(opt.)

27

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26 27 28 29 30

Fl. *poco a poco cresc.* *f*

Ob. *poco a poco cresc.* *f*

Cl. I *poco a poco cresc.* *f*

Cl. II *poco a poco cresc.* *f*

Bsn. (B♭ B. Cl.) *poco a poco cresc.* *f*

Hn. *poco a poco cresc.* *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *poco a poco cresc.* *f*

Mlt. Perc. *poco a poco cresc.* *f*

Timp. *f*

Pno. (opt.) *poco a poco cresc.* *f*

Vlns. I *poco a poco cresc.* *f*

Vlns. II *poco a poco cresc.* *f*

Vla. (Vln. III) *poco a poco cresc.* *f*

Cello *poco a poco cresc.* *f*

Str. Bass *poco a poco cresc.* *f*