

Cirque du Soleil Celebration

(featuring Kumbalawé, Triangle Tango, O, Pageant and If I Could Reach Your Heart)

47155

CONDUCTOR SCORE

Duration - 3:50

Moderately (♩ = 108)

Arranged by Douglas E. Wagner

The score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of Moderately (♩ = 108). The key signature has one flat (F major or D minor). The score is divided into several sections:

- Flute**: Part I, playing a melodic line with a *mp* dynamic.
- Oboe**: Part I, playing a melodic line with a *mp* dynamic.
- B♭ Clarinets**: I and II parts, playing a melodic line with a *mp* dynamic.
- Bassoon (B♭ Bass Clarinet)**: Part I, playing a melodic line with a *mp* dynamic.
- F Horn**: Part I, playing a melodic line with a *mp* dynamic.
- B♭ Trumpets**: I and II parts, playing a melodic line with a *mp* dynamic.
- Trombone**: Part I, playing a melodic line with a *mp* dynamic.
- Tuba**: Part I, playing a melodic line with a *mp* dynamic.
- Mallet Percussion** (Vibraphone/Xylophone/Bells/Chimes): Part I, playing a melodic line with a *mp* dynamic.
- Timpani** (A-D): Part I, playing a melodic line with a *mp* dynamic.
- Percussion** (Triangle/Snare Drum, Suspended Cymbal, Bass Drum, Mark Tree): Part I, playing a melodic line with a *mp* dynamic.
- Piano (optional)**: Part I, playing a melodic line with a *mp* dynamic, including a *pedal harmonically* instruction.
- Violins**: I and II parts, playing a melodic line with a *mp* dynamic.
- Viola (Violin III)**: Part I, playing a melodic line with a *mp* dynamic.
- Cello**: Part I, playing a melodic line with a *mp* dynamic.
- String Bass**: Part I, playing a melodic line with a *mp* dynamic.

The score concludes with a *mp* dynamic and a tempo of Moderately (♩ = 108). The page number 29685S is located at the bottom left.

9 "Kumbalawé (from "Saltimaco")"
Music by RENÉ DUPÈRE

FL.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp

mp

Vibraphone

mp

Snare Drum (rhm click)

mp

mf

mf

6 7 8 9 10 11

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mp

mf

p

* *tau*

Suspended Cymbal

4

17

Fl. *mf*

Ob. *mf*

I Cls.

II Cls. *mf*

Bsn. (Bb B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. *mf*

Pno. (opt.)

17

I Vlns.

II Vlns. *mf*

Vla. (Vln. III)

Cello

Str. Bass

"Triangle Tango (from "Corteo")"
Music by PHILIPPE LEDUC

25 Boldly (♩ = 100)

poco rit.

Fl. *mp*

Ob. *mp*

I Cls. *mp*

II Cls. *mp*

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

I Tpts. *f*

II Tpts. *f*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Bass Drum *mf*

Pno. (opt.) *mf*

"Triangle Tango (from "Corteo")"
Music by PHILIPPE LEDUC

25 Boldly (♩ = 100)

poco rit.

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

23 24 25 26 27

Fl.

Ob.

I
Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass

28 29 30 31 32

33

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.
Xylophone

Timp.

Perc.

Pno.
(opt.)

33

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

33

34

35

36

37