

Indiana Jones and The Kingdom of the Crystal Skull

(Featuring RAIDERS MARCH, MARION'S THEME, JOURNEY TO AKATOR, and IRINA'S THEME)

CONDUCTOR SCORE

Duration - 5:30

Music by John Williams
Arranged by Victor López

"Raiders March"
March style (♩ = 116)

The score is for the "Raiders March" in 4/4 time, marked "March style" with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, B♭ Clarinets (I and II), Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Glockenspiel/Celeste/Marimba/Xylophone/Vibraphone), Timpani (Tambourine/Congas), Percussion (Snare Drum/Bass Drum/Crash Cymbals/Suspended Cymbal), and Piano (optional). The second system includes Violins (I and II), Viola (Violin III), Cello, and String Bass. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings like *dim.* (diminuendo) and *mf*. A specific instruction for the Mallet Percussion part reads "Tune: G-A-C-D♭".

5

FL.

Ob.

I
Cls. *mf*

II
(Vla.) *mf*

Bsn.
(B \flat B. Cl.) *mf*

Hn. *mf*

I
Tpts.

II

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc.

Pno.
(opt.) *mf*

I
Vlns.

II

Vla.
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinets I and II (Cls.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets I and II (Tpts.), Trombones (Trb.), and Tuba. Percussion includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and other Percussion (Perc.). The piano part (Pno.) is optional. The string section includes Violins I and II (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 5 through 9, with a rehearsal mark '5' at the beginning of measure 5.

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Play

mf

f

mf

f

mf

f

f

mf

f

mf

f

f

f

Glock.

mf

Crash Cymbals

mp

10

11

12

13

14

mf

f

mf

f

pizz.

arco

pizz.

arco

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

15 16 17 18 19

"Marion's Theme"
Moderate (♩ = 100)

23

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

"Marion's Theme"
Moderate (♩ = 100)

23

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Detailed description of the musical score: This page contains measures 25 through 29 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets I & II, Bassoon) and brass section (Horn, Trumpets I & II, Trombone, Tuba) are active throughout. The strings (Violins I & II, Viola, Cello, String Bass) provide harmonic support. The piano part (optional) features a complex, rhythmic accompaniment. The percussion section includes Mallet Percussion, Timpani, and other Percussion. The score includes various musical notations such as slurs, accents, and dynamic markings.

31

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Celeste (opt. Glock.)

Mlt. Perc.
mp

Timp.

Perc.

Pno.
(opt.)
mp

31

I
Vns.

II

Vla.
(Vln. III)

Cello

Str. Bass
pizz.

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

39 (Vln. 1)

mf

(Vln. 2)

mf

(Vln. 2)

mf

(Vla.)

mf

39

Play V

Play *mf*

div.

mf

mf

mf