

6 "Harvey Two-Face"

Fl.

Ob.

Cls. I

Cls. II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 "Harvey Two-Face"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10

14

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon (Bsn. (B♭ B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Milt. Perc. (with Bells), Timp., Perc. I, and Perc. II. The score spans measures 11 to 15. The woodwinds and brass parts feature various dynamics including *mp*, *mf*, and *f*. The Milt. Perc. part includes a *mp* dynamic and a bell sound effect.

14

Musical score for string instruments. The instruments listed on the left are Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score spans measures 11 to 15. The string parts feature various dynamics including *mp*, *mf*, and *f*. The Cello and Str. Bass parts include a *mf* dynamic and a *f* dynamic. The Viola part includes a *mf* dynamic. The Violins I and II parts include a *mf* dynamic and a *f* dynamic.

11

12

13

14

15

20 Forcefully (♩ = 116)
"Introduce a Little Anarchy"

rit.

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xylophone

S.D.

B.D.

Tamb.

Tri.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

p

mp

f

rit.

mp

mf

mp

f

mp

mf

mp

f

mp

mf

mp

f

mp

mf

mp

f

mp

mf

mp

f

16 17 18 19 20

26

Fl.

Ob.

Cls. I *mf*

Cls. II *mf*

Bsn. (Bb B. Cl.) *mf*

Hn.

Tpts. I

Tpts. II

Trb. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II

26

Hi 3

Vlins. I *mf*

Vlins. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

26

27

28

29

30

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

31

32

33

34

35

rit.

39 Slower (♩ = 96)

"A Dark Knight"

Musical score for "A Dark Knight" (March 39, Slower, ♩ = 96). The score is divided into two systems. The first system includes:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. I & II** (Clarinets)
- Bsn. (B♭ B. Cl.)** (Bassoon)
- Hn.** (Horn)
- Tpts. I & II** (Trumpets)
- Trb.** (Trumpet)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The second system includes:

- Vlns. I & II** (Violins)
- Vla. (Vln. III)** (Viola)
- Cello**
- Str. Bass** (String Bass)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *f* (forte). Percussion parts include *Susp. Cym.* (Suspended Cymbal). The score is marked with measure numbers 36 through 40 at the bottom.