

Mamma Mia

(Featuring MAMMA MIA, S.O.S. and DANCING QUEEN)

CONDUCTOR SCORE

Duration - 3:55

Arranged by Roy Phillippe

"Mamma Mia"

Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

Allegro (♩ = 136)

Flute

Oboe

I B♭ Clarinets

II

Bassoon (B♭ Bass Clarinet)

F Horn

I B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani (G-A-D)

Drumset

"Mamma Mia"

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Allegro (♩ = 136)

I Violins

II

Viola (Violin III)

Cello

String Bass

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10

mf *f*

Detailed description: This is a page of a musical score for an orchestra, page 3. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn. (B♭ B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), and Tuba. The second system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Drumset. The third system includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score shows measures 6 through 10. Dynamics include *mf* and *f*. There are various musical notations such as slurs, accents, and articulation marks.

11

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

11

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

11 12 13 14 15 16

19

FL.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Xylophone

Timp.

Drumset

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

17

18

19

20

21

22

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

I Cls. *mp* *cresc.* *mf*

II Cls. *mp* *cresc.* *mf*

Bsn. (B♭ B. Cl.) *mp* *cresc.* *mf*

Hn. *mf* *mf*

I Tpts. *mf*

II Tpts. *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Drumset

I Vlns. *mp* *cresc.* *mf*

II Vlns. *mp* *cresc.* *mf*

Vla. (Vln. III) *mp* *cresc.* *mf*

Cello *mp* *cresc.* *mf*

Str. Bass *mp* *cresc.* *mf*

23 24 25 26 27 28

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

I Cls. *f* *cresc.* *ff*

II Cls. *f* *cresc.* *ff*

Bsn. (B♭ B. Cl.) *f* *cresc.* *ff*

Hn. *f cresc.* *ff*

I Tpts. *f* *ff*

II Tpts. *f* *ff*

Trb. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *cresc.* *ff*

Timp. *f* *cresc.* *f* *ff*

Drumset *mf* *cresc.* *f* *ff* Cr. Cyms. T.T.

I Vlns. *f* *cresc.* *ff*

II Vlns. *f* *cresc.* *ff*

Vla. (Vln. III) *f* *cresc.* *ff*

Cello *f* *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

29 30 31 32 33 34

"S.O.S."
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

35 Slower (♩ = 124)

Fl.

Ob.

I
Cls.
II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

"S.O.S."
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

35 Slower (♩ = 124)

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

mp 35 36 37 38 39 40 41 42

43

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

mf

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

mf

43

I

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

43

44

45

46

47

48

49