

It's All About Love!

(Featuring LOVE WALKED IN, THE MAN I LOVE, and LOVE IS SWEEPING THE COUNTRY)

CONDUCTOR SCORE

Music and Lyrics by George Gershwin and Ira Gershwin

Duration - 4:20

Arranged by Jack Bullock

Allegro (♩ = 120)

The score is for a conductor and includes parts for the following instruments:

- Flute**: Treble clef, 2/4 time, dynamics *f* and *p*.
- Oboe**: Treble clef, 2/4 time, dynamics *f* and *p*.
- B♭ Clarinets**: Treble clef, 2/4 time, parts I and II.
- Bassoon (B♭ Bass Clarinet)**: Bass clef, 2/4 time, dynamics *f*.
- F Horn**: Treble clef, 2/4 time.
- B♭ Trumpets**: Treble clef, 2/4 time, parts I and II.
- Trombone**: Bass clef, 2/4 time, dynamics *f*.
- Tuba**: Bass clef, 2/4 time, dynamics *f*.
- Mallet Percussion (Chimes/Bells)**: Treble clef, 2/4 time, dynamics *f*, includes Chimes and a tune of A-B♭-C-E.
- Timpani (A-B♭-C-E)**: Bass clef, 2/4 time.
- Percussion**: Two staves, 2/4 time, optional drumset or suspended cymbal, snare drum, bass drum.
- Piano (optional)**: Treble and bass clefs, 2/4 time.
- Violins**: Treble clef, 2/4 time, parts I and II, dynamics *f* and *p*, includes hairpins and accents.
- Viola (Violin III)**: Alto clef, 2/4 time, dynamics *f*, includes hairpins and accents.
- Cello**: Bass clef, 2/4 time, dynamics *f*, includes hairpins and accents.
- String Bass**: Bass clef, 2/4 time, dynamics *f*, includes hairpins and accents.

The score is in 2/4 time with a tempo of Allegro (♩ = 120). It features various dynamics (*f*, *p*) and articulations (accents, hairpins). The bottom section of the score includes measure numbers 1 through 7.

rall.

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Bells

Timp.

Perc.

Sus. Cym./Soft Mallets

Pno.
(opt.)

rall.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

8 9 10 11 12 13 14 15 16

"Love Walked In"

17 Moderately (♩ = 112)

Fl. *mf*

Ob.

I *mf*

Cl. II *mp*

Bsn. (B♭ B. Cl.) *mp*

Hn.

I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. *mp*

Pno. (opt.) *p*

"Love Walked In"

17 Moderately (♩ = 112)

I *mf*

II *mf*

Vln. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* pizz.

mf 17 18 19 20 21 22 23

25

Fl.

Ob.

I

Cts.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

25

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

24

25

26

27

28

29

30

Fl. *mf*

Ob. *mf*

I

Cls. *mf*

II *mf*

Bsn. (Bb B. Cl.) *mf*

Hn.

I

Tpts. *mf*

II

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc.

Pno. (opt.)

33

I *V*

Vlns. *V*

II *V*

Vla. (Vln. III) *2 2*

Cello

Str. Bass

41

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

41

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

"The Man I Love"
Slow Ballad style (♩ = 72)

51

rall.

Fl. *mf* *f*

Ob. *mf* *f*

I Cls. *mp* *mf*

II Cls. *mp* *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *mp* *mf*

I Tpts. *mp* *mf* *mf*

II Tpts. *mp* *mf* *mp*

Trb. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. *mf* *mp* *f*

Timp. *mp*

Perc. *mp* *f*

Pno. (opt.) *mp* *mf* *mf*

Change A to G, B♭ to A, C to D

"The Man I Love"
Slow Ballad style (♩ = 72)

51

rall.

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp* arco

47 48 49 50 51 52

