

# The Weasley Stomp

(from "Harry Potter and the Half-Blood Prince")

47165

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Arranged by Michael Story

CONDUCTOR SCORE  
Duration - 2:40

Rhythmically (♩ = 86) 2

The score is divided into two main sections, both marked "Rhythmically (♩ = 86)" and starting with a boxed "2".

- Flutes (I & II):** Rests throughout.
- Oboe:** Rests throughout.
- B♭ Clarinets (I & II):** Rests throughout.
- Bassoon (B♭ Bass Clarinet):** Rests throughout.
- F Horn:** Rests throughout.
- B♭ Trumpets (I & II):** Rests throughout.
- Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Mallet Percussion (Bells):** Rests throughout.
- Timpani (F♯-G-C):** Tuned to F♯, G, C. Plays a rhythmic pattern of eighth notes.
- Percussion (Tambourine, Tom-Tom/Suspended Cymbal):** Plays a complex rhythmic pattern with accents. Includes a section for Tom-Tom.
- Piano (optional):** Rests throughout.
- Violins (I & II):** Violin I plays a melodic line with accents and a *mf* dynamic. Violin II plays a rhythmic accompaniment.
- Viola (Violin III):** Plays a rhythmic accompaniment.
- Cello:** Plays a rhythmic accompaniment with *pizz.* (pizzicato) markings.
- String Bass:** Plays a rhythmic accompaniment with *pizz.* markings.

This musical score page contains measures 4 through 7. The instruments are arranged in the following order from top to bottom: Flutes I and II, Oboe, Clarinets I and II, Bassoon (B♭ B. Cl.), Horn, Trumpets I and II, Trombone, Tuba, Milt. Perc., Timp., Perc., Pno. (opt.), Violins I and II, Viola (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '6' is placed above the first staff at the beginning of measure 6. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 6 for the Flutes, Oboe, Clarinets, Bassoon, and Piano. The strings play a rhythmic accompaniment of eighth notes, with the Violins I and II parts featuring accents and slurs. The Percussion part includes a complex rhythmic pattern with accents.

I  
 Fls.  
 II  
 Ob.  
 I  
 Cls.  
 II  
 Bsn.  
 (B♭ B. Cl.)  
 Hn.  
 I  
 Tpts.  
 II  
 Trb.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc.  
 Pno.  
 (opt.)  
 I  
 Vlns.  
 II  
 Vla.  
 (Vln. III)  
 Cello  
 Str. Bass

I Fls.  
 II Fls.  
 Ob.  
 I Cls.  
 II Cls.  
 Bsn. (B♭ B. Cl.)  
 Hn.  
 I Tpts. *mf*  
 II Tpts. *mf*  
 Trb. *mf*  
 Tuba *mf*  
 Mlt. Perc.  
 Timp.  
 Perc.  
 Pno. (opt.)  
 I Vlns. *arco*  
 II Vlns. *arco*  
 Vla. (Vln. III) *arco*  
 Cello *arco* *pizz.*  
 Str. Bass *arco* *pizz.*

Fls. I  
 Fls. II  
 Ob.  
 Cls. I  
 Cls. II  
 Bsn. (B♭ B. Cl.)  
 Hn.  
 Tpts. I  
 Tpts. II  
 Trb.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc.  
 Pno. (opt.)  
 Vlns. I  
 Vlns. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

20 21 22

arco  
non div.  
arco  
pizz.  
pizz.

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Via. (Vln. III)  
Cello  
Str. Bass

The score is written for a full orchestra and string ensemble. It features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a complex percussion part with many accents. The woodwinds and strings play melodic lines with slurs and accents, while the brass instruments provide harmonic support. The piano part is optional and features a rhythmic accompaniment.

26

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

26

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass