

Fame

47169

CONDUCTOR SCORE

Duration - 2:25

Music by Michael Gore
Arranged by Victor López

Moderately (♩ = 126)

The score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinets (I and II), Bassoon (B♭ Bass Clarinet), Horn in F, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Bells/Xylophone), Timpani (A-E), Percussion (Snare Drum/Hi-Hat/Bass Drum), and Piano (optional). The second system includes Violins (I and II), Viola (Violin III), Cello, and String Bass. The score is marked with a tempo of 'Moderately' and a metronome marking of 126. Dynamics include *f* (forte) and *fz* (forzando). Chord markings for piano include A min, F/A, and A min. Measure numbers 1 through 6 are indicated at the bottom.

Musical score for a symphony orchestra, page 4, measures 7-13. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I & II (Clarinets)
- Bsn. (B♭ B. Cl.) (Bassoon)
- Hn. I & II (Horns)
- Tpts. I & II (Trumpets)
- Tbn. (Trombones)
- Tuba
- Mit. Perc. (Middle Percussion)
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (opt.) (Piano)
- Vlns. I & II (Violins)
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (Double Bass)

Chord progression for Piano (opt.):

F/A D min7 E7 A min E7/B A min/C D min7 G

Measure numbers: 7, 8, 9, 10, 11, 12, 13.

17

Fl.

Ob.

I

Cls.

II

Bsn.
(Bb, B, Cl.)

Hn.

I

Tpts.

II

Tbn.

Tuba

Mit. Perc.

Xylophone

Timp.

Perc.

Pno.
(opt.)

D G E7/G# Amin E7/B Amin/C Dmin7

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

14 15 16 17 18 19 20

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

G D E7sus E7 Amin Dmin7 F/G

Pno.
(opt.)

25 %

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24 25 26

Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 (B♭ B. Cl.)
 Hn.
 I
 Tpts.
 II
 Tbn.
 Tuba
 Mit. Perc.
 Timp.
 Perc.
 Pno.
 (opt.)
 I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass

G E7sus E7 Amin Dmin7 F/G G E7sus E7

27 28 29 30 31 32

33

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

A min D min7 F/G G E7sus E7 A min D min7 F/G

Pno.
(opt.)

33

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

To Coda ⊕

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

G E7sus E7 Amin Amin

To Coda ⊕

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

(V)

D.S. $\frac{3}{4}$ al Coda

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

F/A D $\text{min}7$ E7 N.C.

D.S. $\frac{3}{4}$ al Coda

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass