

The Pink Panther

CONDUCTOR SCORE

Duration - 3:05

Henry Mancini

Arranged by Roy Phillippe

Jazzy Misterioso (♩ = 116)

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Vibes)

Drumset

Percussion
(Triangle)

Piano
(optional)

Jazzy Misterioso (♩ = 116)

Violins

Viola
(Violin III)

Cello

String Bass

LUCKS MUSIC LIBRARY
EXAM SCORE
RETURN WITHIN 10 DAYS

1 2 mf 3 4 5

Fls.

Ob.

I

Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

LICKS MUSIC LIBRARY
EXAM SCORE
RETURN WITHIN 10 DAYS

Solo Vln.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fls.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno. (opt.)

Solo Vln.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

pizz.

mf

mf

Lo 1

33686S

11 12 13 14 15 16

17

Fls.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mit. Perc.

Ride Cym.

Drumset

B.D. *mf* H.H.

Perc.

ON'S MUSIC LIBRARY
 EXAM SCORE
 RETURN WITHIN 10 DAYS

Pno.
(opt.)

17

Solo Vln.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fls.
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Drumset
Perc.
Pno. (opt.)
Solo Vln.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

LUCK'S MUSIC LIBRARY
EXAM SCORE
RETURN WITHIN 10 DAYS

22 23 24 25 26

Fls.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vin.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

LUCK'S MUSIC LIBRARY
EXAM SCORE
RETURN WITHIN 10 DAYS

27 28 29 30 31

33686S

Fls.

Ob.

I
Cls.

II

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

LUCK'S MUSIC LIBRARY
EXAM SCORE
RETURN WITHIN 10 DAYS

ff *f* *mf*

79 80 81 82 83

Fls.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets I & II, Bassoon) and strings (Solo Violin, Violins I & II, Viola, Cello, String Bass) have active parts throughout. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent until measure 87. The percussion section includes Mallet Percussion, Drumset, and Percussion. The piano part is optional. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

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